

# Take U There

COPPERKNOB  
STEPSHEETS

拍數: 48                      牆數: 4                      級數: Phrased Intermediate  
編舞者: Stephanie Davis (USA) - September 2024  
音樂: Take You There - Sean Kingston



Intro: 32 counts

Counts – A: 32, B: 16, Tag: 32

Phrases – A, B, B, A, A, A, B, B, A, A, A, B, B, Tag, A, B, B

## PHRASE A – 32c

**Section 1: R side, 1/8 sailor heel switches, L side, 1/8 sailor heel switches (ends facing 12:00)**

1,2&                      Step RF to R side (1), cross LF behind RF diagonal 1/8 (2), step RF next to LF (&)  
3&4&                      Touch L heel forward (3), step LF next to RF (&), touch R heel forward (4), step RF next to LF (&)  
5,6&                      Step LF to L side (5), cross RF behind LF diagonal 1/8 (6), step LF next to RF (&)  
7&8&                      Touch R heel forward (7), step RF next to LF (&), touch L heel forward (8), step LF next to RF (&)

**Section 2: ½ pivot turn, R kick step point, ¼ turn L, kick, coaster step (ends facing 3:00)**

1,2                      Step RF forward (1), ½ pivot turn over R shoulder (2)  
3&4                      Kick RF forward (3), touch RF next to LF (&), point LF to L side (4)  
5,6                      Turn ¼ over left shoulder (5), kick LF (6)  
7&8                      Step LF back (7), step RF next to LF (&), step LF forward (8)

**Section 3: R toe strut hip bumps, L toe strut hip bumps (ends facing 3:00)**

1,2,3,4                      Stepping with R toe (1), bump hips for 4 counts (freestyle), shift weight onto R foot (4)  
5,6,7,8                      Stepping with L toe (5), bump hips for 4 counts (freestyle), shift weight onto L foot (8)

**Section 4: Rock R, coaster step, step L with slow bouncy pivot, hitch (ends facing 9:00)**

1,2                      Step R foot forward (1), rock back onto LF (2)  
3&4                      Step RF back (3), step LF next to RF (&), step RF forward (4)  
5-8                      Step LF forward with a small bounce (5), ½ pivot turn over R shoulder with a small bounce (6), bounce (7), hitch R foot (8)

## PHRASE B – 16c

**Section 1: Pony R, kick step point x2 (ends facing 9:00)**

1,2                      Step RF forward (1), hitch R knee (scoting LF forward) (2)  
&3&4                      Step RF down (&), hitch R knee (scoting LF forward) (3), Step RF down (&), hitch R knee (scoting LF forward) (4)  
5&6                      Kick RF forward (5), touch RF next to LF (&), point LF to L side (6)  
7&8                      Kick LF forward (7), touch LF next to RF (&), point RF to R side (8)

**Section 2: Switch feet, pivot ½ turn, stomp LR, shake (ends facing 3:00)**

&1,2                      Step RF next to LF (&), step forward L (1), pivot ½ turn over right shoulder (2)  
3,4                      Stomp LF next to RF (3), stomp RF next to LF (4)  
5,6,7,8                      Shake hips in a circle (freestyle)

Repeat starting with the pony

## TAG – 32c

**Section 1: R sweep, L sweep**

1,2,3,4                      Sweep RF forward making a half circle for 4 counts, ending with weight on RF  
5,6,7,8                      Sweep LF forward making a half circle for 4 counts, ending with weight on LF

**Section 2: Rock R, coaster step, rock L, coaster step**

1,2            Step R foot forward (1), rock back onto LF (2)  
3&4           Step RF back (3), Step LF next to RF (&), step RF forward (4)  
5,6           Step LF forward (5), rock back onto RF (6)  
7&8           Step LF back (7), step RF next to LF (&), step LF forward (8)

**Section 3: R sweep ½ turn. L sweep**

**Same as section 1, but you will start your R sweep and make a ½ turn over L shoulder to face opposite wall**

1,2,3,4       Sweep RF in a ½ turn over left shoulder for 4 counts, ending with weight on RF  
5,6,7,8       Sweep LF forward making a half circle for 4 counts, ending with weight on LF

**Section 4: Rock R, coaster step, rock L, coaster step**

1,2            Step R foot forward (1), rock back onto LF (2)  
3&4           Step RF back (3), Step LF next to RF (&), step RF forward (4)  
5,6           Step LF forward (5), rock back onto RF (6)  
7&8           Step LF back (7), step RF next to LF (&), step LF forward (8)

**Choreographer note: Have fun with this one! There are a lot of 4-count opportunities to make the dance your own and add flair.**

**If you do this dance, please tag me on Instagram @Stephanie.Dance.Fit**

**Thank you!**

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