

# Sweet Child

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Gianmarco Rossato (IT) - September 2024  
音樂: Sweet Child of Mine - Sad Puppy, DuoViolins & Annika Catharina



\*\*\*The given directions and clock reference are referred to the 1st wall

You dance Part A for the first 6 Walls, and then you switch to Part A (mod) for the last 4 walls

## PART A

### \*1ST SECTION SHUFFLE, STEP, STEP, SHUFFLE BACK, STEP, STEP

1&2      (Shuffle R fwd) Step R fwd – Close L beside R – Step R fwd  
3-4      Step L fwd – (Turning 1/8 L to L diagonal) Step R to R side  
5&6      (Shuffle L back still facing to L diagonal) Step L back – Close R beside L – Step L back  
7-8      Step R back – (Turning 1/4 L to L diagonal) Step L fwd

### \*2ND SECTION SHUFFLE, STEP, SIDE, CLOSE, CROSS, OPEN, CROSS, OUT-OUT

1&2      (Still facing to L diagonal, shuffle R fwd) Step R fwd – Close L beside R – Step R fwd  
3&4      (Turning 1/8 L, facing to h.6.00) Cross L over R – Open to R side – Close L beside R  
5-6      (Moving to the L) Cross R over L – Open L to L side  
7&8      Cross R over L – Open L to L diagonal back – Open R to R diagonal back

### \*3RD SECTION GRAPEVINE, STEP, STEP-PIVOT, SHUFFLE

1-2      Cross L over R – Open R to R side  
3-4      Cross L behind R – (Turning 1/4 R to h.9.00) Step R fwd  
5-6      Step L fwd – 1/2 Turn R putting weight on R (facing h.3.00)  
7&8      (Shuffle L fwd) Step L fwd – Close R beside L – Step L fwd

### \*4TH SECTION TURNING JAZZ BOX (X2)

1-2      (Turning 1/8 R) Cross R over L – Step L back  
3-4      Open R to r side – Step L fwd  
5-6      (Turning 1/8 R, now facing to h.6.00) Cross R over L – Step L back  
7-8      Open R to r side – Step L fwd

## PART A (Mod)

### #1ST SECTION SHUFFLE, SAMBA HALF DIAMOND, STEP, SIDE, CLOSE

1&2      (Shuffle R fwd) Step R fwd – Close L beside R – Step R fwd  
3&4      Cross/Step L over R, Step R to R turning 1/8 to L diagonal, Step L back  
5&6      Step R back – Step L fwd turning 1/4 L to the other diagonal – Step R fwd (Still facing to L diagonal)  
7&8      (Turning 1/8 L, so facing to h.6.00) Cross/Step L over R – Open R to R side – Close L beside R

### #2ND SECTION SHUFFLE, STEP, SIDE, CLOSE, CROSS, OPEN, CROSS, OUT-OUT

1-2      (Moving to the L) Cross R over L – Open L to L side  
3&4      Cross R over L – Open L to L diagonal back – Open R to R diagonal back  
5&      Touch L point beside R foot with L keen bent to R leg – Recover L to L  
6&      Touch R point beside L foot with R keen bent to L leg – Recover R to R  
7&      Touch L point beside R foot with L keen bent to R leg – Recover L to L  
8&      Kick R fwd to L diagonal crossing it over L leg - Recover R to R

### #3RD SECTION GRAPEVINE, STEP, STEP-PIVOT, SHUFFLE

1-2      Cross L over R – Open R to R side

3-4 Cross L behind R – (Turning  $\frac{1}{4}$  R to h.9.00) Step R fwd  
5-6 Step L fwd –  $\frac{1}{2}$  Turn R putting weight on R (facing h.3.00)  
7&8 (Shuffle L fwd) Step L fwd – Close R beside L – Step L fwd

**#4TH SECTION TURNING JAZZ BOX (X2)**

1-2 (Turning  $\frac{1}{8}$  R) Cross R over L – Step L back  
3-4 Open R to r side – Step L fwd  
5-6 (Turning  $\frac{1}{8}$  R, now facing to h.6.00) Cross R over L – Step L back  
7-8 Open R to r side – Step L fwd

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