

# Ituana Cha

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: John Bishop (AUS) - August 2024  
音樂: Suspicious Minds - Ituana



Wait 8 counts to start on vocals.

**[1 – 8]: HALF CHA-CHA BOX, ROCK, RECOVER, TRIPLE STEP 3/4 LEFT**

1,2            Step R to side, step L next to R  
3&4           Step R fwd, step L fwd, step R fwd [shuffle forward]  
5,6            Rock fwd onto L, rock (recover) back onto R  
7&8           Turn ¼ left and step L to side, step R turning ¼ left, step L turning ¼ left\* [3:00]

\* on wall 8 RESTART here to 6:00

**[9 – 16]: SIDE, HOLD, TOGETHER-SIDE-ROCK; WEAVE: BEHIND, SIDE, ACROSS, 1/4 TURN**

1,2&           Step R to right, hold, step L beside R  
3,4            Rock/step R to right, recover onto L  
5,6,7          Step R behind L, step L to left, cross/step R in front of L  
8               Step L back turning ¼ right [6:00]

**[17 – 24]: BACK ROCK, RECOVER, ROLL FWD FULL TURN, CROSS, POINT, CROSS, POINT**

1,2            Rock/step R back, recover fwd onto L  
3,4            Step R fwd turning ½ left, step L back turning ½ left [option: walk fwd R, L]  
5,6            Cross/step R in front of L, point/touch L toes to side  
7,8            Cross/step L in front of R, point/touch R toes to side

**[25 – 32]: JAZZ BOX CROSS 1/4 R, LUNGE, RONDE, BEHIND-SIDE-CROSS**

1,2            Cross/step R in front of L, step L back turning ¼ right [9:00]  
3,4            Step R to right, cross/step L in front of R  
5               Big (lunge) step R to right  
6               Sweep (ronde) L foot around towards R in a anti-clockwise direction  
7&8           Cross/step L behind R, step R to right, cross/step L in front of R

\*On wall 8 (starts at 3:00) dance up to and including count 8 and then RESTART to back wall (6:00)

Ending: Dance through to the end of wall 11 (starts at 12:00) and then make ¼ right turn stepping forward on R and dragging L together to face the front (12:00)