

# Sinvergüenza

COPPERKNOB  
STEPSHEETS

拍數: 96      牆數: 2      級數: Phrased Improver  
編舞者: Joan Morro (ES) & Rouse Fuster (ES) - September 2024  
音樂: SINVERGÜENZA (feat. Angela Torres) - Emanero, Karina & J mena



Sequence: AAB C AAB C A Ending

## PARTE A (32 COUNTS) (1-8) CROSS MAMBO X 2, SHYNCOPATED ROCKING CHAIR, MAMBO SIDE

1&2      RF rock diagonal L fwd, LF recover, step R together L  
3&4      LF rock diagonal R fwd, RF recover, step L together R  
&5&6      RF rock fwd, recover on LF, RF rock bwd, recover on LF  
7&8      RF step side R, LF recover, RF step together LF

## (9-16) CROSS MAMBO X 2 SHYNCOPATED ROCKING CHAIR, MAMBO SIDE

1&2      LF rock diagonal L fwd, RF recover, step L together R  
3&4      RF rock diagonal L fwd, LF recover, step R together L  
&5&6      LF rock fwd, recover on RF, LF rock bwd, recover on RF  
7&8      LF step side L, RF recover, LF step together RF

## (17-24) STEP 1/2 PIVOT, SHUFFLE, STEP 1/2 PIVOT, SHUFFLE

1-2      RF Step fwd, make a 1/2 pivot  
3&4      Step fwd on R, step L beside R, Step fwd on R  
5-6      LF Step fwd, make a 1/2 pivot  
7&8      Step fwd on L, step R beside L, Step fwd on L

## (25-32) STEP 1/2 PIVOT, SHYNCOPATED EXTENDED WAVE, CROSS ROCK BWD SIDE

1-2      RF Step fwd, make a 1/2 pivot 3  
&4&5&6      Step R to R, Cross L behind R, Step R to R, Cross L behind R, Step R to R, Cross L behind R, Step R to R  
7&8      LF Cross rock bwd, recover on RF, step L to L

## PARTE B (32 COUNTS)

### (1-8) ¼ TURN L CHASSE R X 2, CHASSE X 4

1&2      Turn ¼ L Chasse R (9:00)  
3&4      Chasse L, Chasse R (9:00)  
5&6      Turn ¼ L Chasse R (6:00)  
7&8      Chasse L, Chasse R (6:00)

### (9-16) ¼ TURN L CHASSE R X 2, CHASSE X 4

1&2      Turn ¼ L Chasse R (3:00)  
3&4      Chasse L, Chasse R (3:00)  
5&6      Turn ¼ L Chasse R (12:00)  
7&8      Chasse L, Chasse R (12:00)

## (17-24) 1/8 L TOE STRUT X 2, MAMBO FW R, ¼ R TOE STRUT MAMBO FW L

1&2&      Turn 1/8 L Touch R toe fw, drop right heel, Touch L fw, drop left heel  
3&4      RF Rock fwd, Recover LF, Step together RF  
5&6&      Turn ¼ R Touch L toe fw, drop left heel, Touch R fw, drop right heel  
7&8      LF Rock fwd Recover Rf, Step together LF

## (25-32) STEP RFW SLIGHTLY DIAGONAL & TOE TOUCH X 4 STEP BACK & SHIMMYNG X 4

1&      Step R fw on right slightly diagonal, Touch left near RF  
2&      Step L fwd on left slightly diagonal, Touch right near LF

- 3& Step R fwd on right slightly diagonal, Touch left near RF
- 4& Step L fwd on left slightly diagonal, Touch right near LF
- 5 Step L bwd with shimmy
- 6 Step R bwd with shimmy
- 7 Step L bwd with shimmy
- 8 Step R bwd with shimmy

**PARTE C (32 COUNTS)**

**(1-8) STEP R, STEP L NEAR RF X 4, SWAYS L,R,L,R**

- 1& Step R to R, Step L near R
- 2& Step R to R, Step L near R
- 3& Step R to R, Step L near R
- 4& Step R to R, Step L near R
- 5-6 Sway hips left, Sway right
- 7-8 Sway hips left, Sway right

**Note: 1&2&3&4& Push your hands to the opposite side of the direction of movement**

**(9-16) STEP L, STEP R NEAR RF X 4, 1/8 PADDLE TURN X 4**

- 1& Step L to L, Step R near L
- 2& Step L to L, Step R near L
- 3& Step L to L, Step R near L
- 4& Step L to L, Step R near L
- 5& Step R fwd, 1/8 Turn left
- 6& Step R fwd, 1/8 Turn left (9:00)
- 7& Step R fwd, 1/8 Turn left
- 8& Step R fwd, 1/8 Turn left (6:00)

**Note: 1&2&3&4& Push your hands to the opposite side of the direction of movement**

**(17-24) ROCKING CHAIR, V STEP, STEP R 1/2 PIVOT**

- 1&2 RF rock fwd, Recover on LF, RF rock bwd, Recover on LF
- 3-4 RF Step R diagonal fwd, LF Step L diagonal fwd
- 5-6 RF Step R diagonal bwd, LF Step L diagonal bwd
- 7-8 RF Step fwd, 1/2 Pivot

**(25-32) V STEP, SLAP HAND X 2 SLAP HIP, TOUCH RF**

- 1-2 RF Step R diagonal fwd, LF Step L diagonal fwd
- 3-4 RF Step R diagonal bwd, LF Step L diagonal bwd
- 5 In Place, Right hand up, Left hand down, Clap
- 6 In Place Left hand up, Right hand down, Clap
- 7 In Place Right Slap on the hip
- 8 RF Touch near LF

**ENDING: At the end of part A (6:00) do 1/8 Paddles X 3 (12:00) & Slap (Right hand down, Left hand up)**

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