

# Sweet Tooth

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Improver  
編舞者: Terri Martin (USA) - August 2024  
音樂: Sweet Tooth - Jonathan Plevyak



## #16 Count Intro - 1 Restart

### (1-8) R Diagonal Step Together, Step Touch, L Diagonal Step Together, Step Touch

1-2            Step Out & Forward to R Diagonal (Body Turns to 10:30), Step L next To R  
3-4            Step R Out to R, Touch L next to R  
5-6            Step L Out & Forward to L Diagonal (Body facing 1:30), Step R Next to L  
7-8            Step L out to L, Touch R next to L

### (9-16) Diagonal Step Touch going Back X4

1-2            Step Back to R Diagonal, Touch L Next to R  
3-4            Step Back to L Diagonal, Touch R Next to L  
5-6            Step Back to R Diagonal, Touch L Next to R  
7-8            Step Back to L Diagonal, Touch R Next to L

\*optional clapping on counts 2,4,6,8

### (17-24) Step Out to R, Hold, Rock L Behind R, Recover L, Step Out L, Hold, Rock R Behind L, R ¼ Turn Recover on L

1-2            Big Step to R, Hold  
3-4            Rock L Behind R, Recover on to L  
5-6            Big Step to L, Hold  
7-8            Rock R Behind L, ¼ Turn to R Recover on L (3:00)

### (25-32) R 1/4 Turn Jazzbox W/ Toe Struts

1-2            Cross R over L and press onto ball of R foot (count 1), Drop heel to floor, (count 2)  
3-4            Step Back on to Ball of L foot making a ¼ turn to R, Drop L Heel to floor (6:00)  
5-6            Step / press Ball of R foot to R, Drop R Heel to Floor  
7-8            Step / press Ball Of L foot Fwd, Drop L Heel to Floor

\*restart here on Wall 3 Facing 6:00

### (33-40) Rock Fwd, Recover, Step Back, Hold, Rock Back, Recover, Step Fwd, Hold

1-2            Rock R Fwd, Recover on to L  
3-4            Step back on R, Hold  
5-6            Rock Back on L, Recover R  
7-8            Step Fwd on L, Hold

### (41-48) V Step, Hip Bumps X 4

1-2            Step R Out and Fwd to R, Step L Out and Fwd to L  
3-4            Step R Back and to Center, Step L Back Next to R  
5-6            Bend L Knee Bumping Hips to R, Bend R Knee bumping Hips to L  
7-8            Bend L Knee Bumping Hips to R, Bend R Knee bumping Hips to L

\*Repeat last 8 counts after Wall 6

Restart on Wall 3: Begin Wall 3 facing 12:00, After 32 counts (Jazzbox) restart the dance facing 6:00.

Ending: At the end of Wall 6 repeat the last 8 counts of dance Facing 12:00.

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