

Terima Kasih Mawarnya

COPPER **KNOB**
BY SHEETS

拍數: 32 牆數: 4 級數: Easy Intermediate
編舞者: Agus Harianto (INA), Hotma Tiarma Purba (INA) & Yanti SR (INA) - September 2024
音樂: Terima Kasih Mawarnya - Rita Effendy



Intro : 16 C - No Tags - 3 Restarts

SECTION I - (ROCKING CHAIR - SIDE - BACK ROCK - RECOVER) 2X

1&2& Rock R forward (1), recover on L (&), rock R back (2), recover on L (&)
3-4& Step R to side (3), rock L back (4), recover on R (&)
5&6& Rock L forward (1), recover on R (&), rock L back (2), recover on R (&)
7-8& Step L to side (3), rock R back (4), recover on L (&) (12.00)

SECTION II - R LUNGE - ¼ LEFT - FULL TURN LEFT - SERPIENTE - CROSS ROCK - RECOVER - SIDE

1-2& Lunge R to side (1), ¼ turn Left step L forward (2), ½ turn Left step R back (&)
3-4& ½ turn Left step L forward while sweep R to front (3), cross R over L (4), step L to side (&) (09.00)
5-6& Cross R behind L while sweep L to back (5), cross L behind R (6), step R to side (&)
7&8 Rock cross L over R (7), recover on R (8), step L to side (&)

Restart here on wall 2, 4 and 6

SECTION III - FORWARD MAMBO SWEEP - BACK SWEEP - BACK SWEEP - COASTER STEP - ¼ LEFT PIVOT

1&2 Rock R forward (1), recover on L (&), step R back while sweep L to back (2)
3 - 4 Step L to back while sweep R to back (3), step R back while sweep L to back (4)
5&6 Step L back (5), step R next to L (&), step L forward (6)
7 - 8 Step R forward (7), ¼ turn Left step L in place (06.00)

SECTION IV - (CROSS ROCK - RECOVER - SIDE) 2X - FORWARD - ¼ RIGHT PIVOT - CROSS - ¼ LEFT - ¼ LEFT

1-2& Rock cross R over L (1), recover on L (2), step R to side (&)
3-4& Rock cross L over R (1), recover on R (2), step L to side (&)
5-6& Step R forward (5), step L forward (6), ¼ turn Right step R in place (&)
7-8& Cross L over R (7), ¼ turn Left step R back (8), ¼ turn Left step L to side (03.00)

Restart : on Wall 2, 4, and 6 after 16 counts

Enjoy The Dance !

For more info, please contact :
agusharianto060873@gmail.com
hottiepurba@yahoo.com
yantisrirochmulyati1970@gmail.com