

# All In Tonight

COPPERKNOB  
BY STEPHENETS

拍數: 80      牆數: 1      級數: Phrased Improver  
編舞者: Mariette Enholm (SWE) - August 2024  
音樂: All In - YouNotUs & Laurell



\* 1 Tag after Second B-Section

Intro: 8 counts

Sequence: A, B, B, Tag, A, B, B, B

Part A 48 counts

**Section 1: Skate R and L, R Diagonal Shuffle, Skate L and R, L Diagonal Shuffle**

1,2,3 & 4      R to R diagonal (1), Skate L to L diagonal (2). Step R to R diagonal (3). Step LF next to RF (&), Step R to R diagonal (4).

5,6,7 & 8      Skate L to L diagonal (5), Skate R to R diagonal (6). Step L to L diagonal (7). Step RF next to LF (&), Step L to L diagonal (8).

**Section 2: Rockstep, Shuffle back diagonally R & L, Rockstep Back**

1, 2, 3 & 4      RF step fwd (1), Recover on LF (2), RF step back diagonally to R (3), LF step together to RF (&), RF step back diagonally (4)

5 & 6,7,8      LF step back diagonally to L (5), RF step together to LF (&), LF step back diagonally (6), RF step back (7), Recover on LF (8)

**Section 3: Vaudeville R and L, Step turn 2x 1/4 with Hip Roll to L**

&1 & 2      RF cross over LF (&), LF to L (1), R heel diagonally fwd to R (&), RF step together to LF and change weight to RF (2)

&3 & 4      LF cross over RF (&), RF to R (3), L heel diagonally fwd (&), LF step together to RF and change weight to LF (4)

5,6,7,8      RF step fwd (5), LF step to L with 1/4 turn to L (6), RF step fwd (7), LF step to L with 1/4 turn to L (8)

**Section 4: Cross over L, Chassé, Cross over R, Shuffle 1/4 turn to L**

1,2, 3 & 4      RF cross over LF (1), Recover on LF (2), RF to R (3), LF step together RF (6), RF to R (4)

5,6,7 & 8      LF cross over RF (5), Recover on RF (6), LF to L turn 1/4 (7), RF step together to LF (&), LF step fwd (8)

**Section 5 Rock fwd, Recover (sway), Shuffle fwd, Rock fwd, Recover (sway), Shuffle back**

1,2,3 & 4      Rock RF fwd (1), Recover on LF with sway (2), Step RF fwd (3), Step LF next to RF (&), Step RF fwd (4)

5,6,7 & 8      Rock LF fwd (5), Recover on RF with sway (6), Step LF back (7), Step RF next to LF (&), Step LF back (8)

**Section 6 Monterey 1/4 turn to R x 2, Jazzbox 1/4 turn to R**

1 & 2 &      Point RF to R (1), Step RF next to LF, change weight to LF (&), Turn 1/4 to R Point LF to L (2), Step LF next to RF, change weight to RF (&)

3 & 4 &      Point RF to R (1), Step RF next to LF, change weight to LF (&), Turn 1/4 to R Point LF to L (2), Step LF next to RF, change weight to RF (&)

5,6,7,8      RF cross over LF (5), LF step back diagonally (6), RF step to R, turn 1/4 (7), LF step fwd (8)

Part B 32 counts

**Section 1 "Zumba" steps x 2 fwd (RF Cross Rock over LF, Side Rock to R, RF Cross Rock over LF, Side Step to R), Pony Steps back x 2 and do push up's with your hands, Rock step back**

1, & 2 &      RF cross over LF (1), Recover on LF (&), RF Step to R (2), Recover on LF (&)

3 & 4      RF cross over LF (3), Recover on LF (&), RF Step to R (4)

5&6&7,8 LF step back (5), RF step together as you hitch L knee (&), LF step back (6), RF step together as you hitch L knee (&) LF step back (7) Recover on RF (8). As you do the pony steps lift your hands and do push up's as the lyrics say's "high up on a feeling".

**Section 2 L Side rock, L Cross, R Side rock, R Cross, Paddle Turn  $\frac{3}{4}$  to R**

1 & 2 Rock L to L (1), Recover weight on RF (&), LF cross over RF (2)  
3 & 4 Rock R to R (3), Recover weight on LF (&), RF cross over LF (4)  
5,6,7,8 LF Point to L (5), Turn  $\frac{1}{4}$  to L, Point LF to L (6), Turn  $\frac{1}{4}$  to L, Point LF to L (7), Turn  $\frac{1}{4}$  to L, LF step next to RF, change weight to LF (8)

**Section 3 Mambo fwd & back, Step fwd, Touch, Turn  $\frac{1}{4}$  to L, Pivot  $\frac{1}{2}$  turn to L, Turn  $\frac{1}{4}$  to L with brush**

1 & 2 & RF step fwd (1), Recover on LF (&), RF Step back (2), Recover on LF (&)  
3,4 RF step fwd (3), LF touch next to RF (4),  
5,6,7,8 LF step to L, turn  $\frac{1}{4}$  (5), Turn  $\frac{1}{2}$  to L, recover on RF (6), LF step to L turn  $\frac{1}{4}$  (7) RF light brush (8). As you do your turns lift your hands high up

**Section 4 Dorothy Step R & L, Rock Step,  $\frac{1}{2}$  turn to R, Step together**

1,2 & RF step diagonally fwd R (1), LF step slightly behind RF (2), RF step diagonally to R (&)  
3, 4 & LF step diagonally fwd L (3), RF step slightly behind LF (4), LF step Diagonally to L (&)  
5,6,7 & 8 RF step fwd (5), Recover on LF (6), Turn  $\frac{1}{2}$  to R (7), RF step together (8)

**Tag after Second B-Section**

**Mambo fwd & back X 2**

1&2&3&4& RF step fwd (1), Recover on LF (&), RF step back (2), Recover on LF (&) RF step fwd (1), Recover on LF (&), RF step back (2), Recover on LF (&)

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