

Until It Fades

拍數: 32 牆數: 4 級數: Improver
編舞者: Kerry Maus (USA) & Jill Babinec (USA) - 7 September 2024
音樂: Until the Music Fades - The Venice Connection : (iTunes & amazon)



Intro: 8 Counts

[1-8] R KICK, BACK, COASTER STEP, ENGLISH CROSS, ¼ SIDE, SAILOR STEP

1 - 2 Swing R leg forward (1), swing R leg back and step back on diagonal (2)
3&4 Step L back (3), step R next to L (&), step L forward (4)
&5-6 Step R forward into a ¼ left turn (&), cross L over R (5), finish ¼ turn and step R to right side (6)
7&8 Cross L behind R (7), step R to right side (&), step L to left side (8) [9:00]

[9-16] BEHIND, ¼ WALK L-R, SIDE ROCK CROSS, VINE, CROSS ROCK, RECOVER, SIDE TRIPLE

&1-2 Cross R behind L (&), turn ¼ left and step L forward (1), step R forward (2)
3&4& Rock L to left side (3), recover on R (&), cross L over R (4), step R to right side (&)
5&6& Step L behind R (5), step side R (&), cross rock L over R (6), recover back onto R (&)
7&8 Step L to left side (7), step R next to L (&), step L to left side (8) [6:00]

[17-24] HITCH , ¼ TURN CROSS, SIDE, CROSS SHUFFLE*, L SIDE ROCK, RECOVER, BEHIND, SIDE, FORWARD

&1-2 Hitch R knee and turn ¼ left (&), cross R over L (1), step L to left side (2) *
3&4 Cross R over L (3), step L to left side, (&), cross R over L (4) *
*Int. option: Suzy Q's (Cross R over L and dig R heel on a left diagonal (1), fan R toe right and step L to left side (2)
Cross R over L and dig R heel on a left diagonal (3), fan R toe right and step L to left side (&), cross R over L (4)
5 - 6 Rock L to left side (5), recover R to right side (6)
7&8 Cross L behind R (7), step R to right side (&), step L forward (8) [3:00]

[25-32] FORWARD TOGETHER, BACK TOGETHER, ½ TURN PIVOTS

&1-2 Step R forward (&), step L next to R (1), hold (2)
&3-4 Step R back (&), step L next to R (3), hold (4)
5 - 6 Step R forward (5), pivot ½ left transferring weight to left (6)
7 - 8 Step R forward (7), pivot ½ left transferring weight to left (8) [3:00]

HAVE FUN UNTIL THE MUSIC FADES!!!

Last Update: 13 Nov 2024