

Favorite Girl

COPPER KNOB
STEPSHEETS

拍數: 96 牆數: 2 級數: Phrased Advanced
編舞者: Julie Martinez (USA) - September 2024
音樂: Beautiful (feat. Pharrell & Uncle Charlie Wilson) - Snoop Dogg



(No tags or Restarts)

#19 second music intro

Pattern: A, B, A, B, A, A, A**(16counts {1 and 2}), B**(48 counts {Sections 1 – 6}), A, A, A A**(8 counts)

A (32 counts)

SECTION 1 {1-8} WALK, WALK, RIGHT ROCKING CHAIR, SWEEP L, SWEEP R, LEFT COASTER STEP

1, 2 Walk right diagonal right left towards (1:00)
3&4 Right foot forward, left in place, right foot back
5, 6 Sweep left foot back sweep right foot back
7&8 Step back on L, step back R beside L, step forward on L

SECTION 2 {9-16} WALK, WALK, RIGHT ROCKING CHAIR, SWEEP L, SWEEP R, LEFT COASTER STEP

1, 2 Walk right diagonal right left towards (11:00)
3&4 Right foot forward, left in place, right foot back
5, 6 Sweep left foot back sweep right foot back 7&8 Step back on L, step back R beside L, step forward on L

SECTION 3 {17-24} HOP RIGHT, HOP LEFT, HOP RIGHT (WITH A HOLD), HOP LEFT, HOP RIGHT, HOP LEFT(WITH A HOLD)

1, 2, 3, (hold)4 Hop out to R side, hop out to L side, hop out to R side, hold 1 count on 4
5, 6, 7, (hold)8 Hop out to L side, hop out to R side, hop out to L side, hold 1 count on 8

SECTION 4 {25-32} PIVOT ½ TURN LEFT, PIVOT ½ TURN LEFT, SWAY HIPS X4 RLRL

1, 2 Step forward on right foot ½ turn left
3, 4 Step forward on right foot ½ turn left
5, 6 Sway hips R, Sway hips L
7, 8 Sway hips R, Sway hips R

B (64 counts)

SECTION 1 {1-8} SIDE ROCK R, CROSS HOLD, CROSS SHUFFLE R, SIDE ROCK L, CROSS HOLD, CROSS SHUFFLE L

1&2,(hold)3 4 Step out right to right side Cross right over left, hold 1 count 4 Shuffle R over L
5&6,(hold)7 8 Step out left to left side Cross left over right, hold 1 count 8 Shuffle L over R

SECTION 2 {9-16} MONTEREY ¼ TURN R, LEFT SIDE POINT, TOUCH LF TO RF, BODY ROLL, LEFT COASTER STEP

1, 2 Point right to right side, Turn 1/4 right stepping right beside left.
3, 4 Point LF to left side, Bring LF to RF
5,6& Touch R back starting body roll from head, Finish body roll transferring weight to R, Step L next to R
7&8 Step back on L, step back R beside L, step forward on L

SECTION 3 {17-24} SKATE, SKATE, LEFT CROSS BACK STEP, RIGHT CROSS BACK STEP, PADDLE, PADDLE

1, 2 Skate R fwd, Skate L fwd
3&4 Cross R over L, step back L, step back R beside L
5&6 Cross L over R, step back R, step back L beside R
7,8 Paddle turn R with RF 1/4 turn, Paddle turn R with RF 1/4 turn

SECTION 4 {25-32} V STEP, RIGHT BACK BODY ROLL, TWO COUNT HIP ROLL L TO R

- 1-2 Step R to right front corner, step L to left front corner (out-out)
3-4 Step R back to original position, step L next to right (in-in)
5,6& Touch R back starting body roll from head, Finish body roll transferring weight to R, Step L next to R
7,8 Two count hip roll R to L (lyrics say Big O' booty)

SECTION 5 {33-40} KICK AND POINT X 2, RIGHT SAILOR, LEFT SAILOR ¼ TURN LEFT

- 1&2 Kick RF forward, place RF next to L, point LF to L side
3&4 Kick LF forward, place LF next R, point RF to R side
5&6 Cross RF behind LF, step L to left side, step R forward to original
7&8 Cross LF behind RF, Make ¼ turn L step R to right side, Step L forward

SECTION 6 {41-48} HITCH RIGHT KNEE, ¼ TURN RIGHT HITCH KNEE, RIGHT COASTER STEP, HITCH LEFT KNEE, ¼ TURN LEFT HITCH KNEE, COASTER STEP LEFT

- 1-2 Lift R knee beside LF , turn ¼ R lifting R knee beside LF
3&4 Step back on R, step back L beside R, step forward on R
5-6 Lift L knee beside RF, turn ¼ L lifting L knee beside RF
7&8 Step back on L, step back R beside L, step forward on L

SECTION 7 {49-56} SCUFF R HEEL, STOMP R TO SIDE, LEFT FOOT IN OUT IN, SAMBA WISK R, SAMBA WISK L

- 1, 2 Scuff R heel, stomp Right.
3&4 Bring LF beside RF Out, in, Out
5,6& Step LF to L side, Rock back slightly on RF, Recover onto LF
7,8& Step RF to R side, Rock back slightly on LF, Recover onto RF

SECTION 8 {57-64} KICK BALL CHAIN X 2, JAZZ BOX

- 1&2 Kick right foot forward, step down on right ball of foot, step down on left
3&4 Kick right foot forward, step down on right ball of foot, step down on left
5, 6 Cross your RF over your LF, Step back on LF
7,8 Step RF to the right side, Bring LF to RF

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