

# Ninggal Tatu

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 64      牆數: 4      級數: Phrased Improver  
編舞者: Erlis Susilowati (INA), Erika Damayanti (INA) & Isna Chaliq (INA) - September 2024  
音樂: Ninggal Tatu - Vita Alvia



Intro : 64C  
( Part A 32C, Part B 32C)  
\*\*2 Tag 4C & 5 Tag 8C

Sequence : AA (Tag 4C) AA (Tag 8C) BB (Tag 8C) AA (Tag 4C) AA (Tag 8C) BB (Tag 8C) BB (Tag 8C) AA

## PART A (32C)

### S#1 (( DIAGONAL FORWARD – CLOSE)2X) RL

1-2            Step R diagonal forward to right, Close L together  
3-4            Step R diagonal forward to right, Close Touch L together  
5-6            Step L diagonal forward to left, Close R together  
7-8            Step L diagonal forward to left, Close Touch R together

### S#2 (BACK – FORWARD TOUCH) RLR – BACK – CLOSE TOUCH

1-2            Step R back, Touch L forward  
3-4            Step L back, Touch R forward  
5-6            Step R back, Touch L forward  
7-8            Step L back, Close touch R together

### S#3 FORWARD – CLOSE – ¼ TURN RIGHT SIDE – CLOSE TOUCH – SIDE TOUCH – CLOSE TOUCH – BIG STEP – CLOSE TOUCH

1-2            Step R forward, Close L together  
3-4            Turn ¼ to right Step R to side (facing 03.00), Close touch L together  
5-6            Touch L to side, Close touch L together  
7-8            Slide L to side, Pull R close to L

### S#4 FORWARD – CLOSE TOUCH – BACK – CLOSE TOUCH – BACK – HOOK – FORWARD – CLOSE TOUCH

1-2            Step R forward, Close touch L together  
3-4            Step L back, Close touch R together  
5-6            Step R back, Hook L  
7-8            Step L forward, Close touch R together

## PART B (32C) – always facing 12.00 than 06.00

### S#1 WALK FORWARD RLR – CLOSE – (SIDE – TOUCH - BUMP) RL

1-2            Step R forward, Step L forward  
3-4            Step R forward, Close L together  
5-6            Step R to side, Touch L in place with bend R knee and bump hip to left  
7-8            Step L to side, Touch R in place with bend L knee and bump hip to right

### S#2 WALK BACK RLR – CLOSE – (SIDE – TOUCH – BUMP) RL

1-2            Step R back, Step L back  
3-4            Step R back, Close L together  
5-6            Step R to side, Touch L in place with bend R knee and bump hip to left  
7-8            Step L to side, Touch R in place with bend L knee and bump hip to right

### S#3 ¼ TURN RIGHT JAZZ BOX – TOE STRUTS

1-2 Cross R over L, Turn ¼ to right Step L back (facing 03.00)  
3-4 Step R to side, Cross L over R  
5-6 Touch R forward , Drop R heel close beside L  
7-8 Touch L forward , Drop L heel close beside R

**S#4 MONTEREY ¼ - ROCKING CHAIR**

1-2 Step R to side, Turn ¼ to right Close R together (facing 06.00)  
3-4 Step L to side, Close L together  
5-6 Step R forward, Recover on L  
7-8 Step R back, Recover on L

**TAG 4C (SIDE – CLOSE) RL**

1-2 Step R to side, Close L together  
3-4 Step L to side, Close R together

**TAG 8C (SIDE - CLOSE) RLRL**

1-2 Step R to side, Close L together  
3-4 Step L to side, Close R together  
5-6 Step R to side, Close L together  
7-8 Step L to side, Close R together

---