

Missing You Again (P)

COPPER KNOB
STEPPERS

拍數: 32 牆數: 0 級數: Beginner Partner
編舞者: Sophie Cournoyer (CAN) - September 2024
音樂: Jealous of the Sun - Raleigh Keegan



Intro. : 32 counts.
NO TAGS OR RESTARTS

Starting Position: Right Open Promenade, facing L.O.D.
Opposite footwork.

[1-8] M: CROSS ROCK STEP (CLAP) / RECOVER, SIDE SHUFFLE L, CROSS ROCK STEP / RECOVER, SIDE SHUFFLE R

[1-8] L: CROSS ROCK STEP (CLAP) / RECOVER, SIDE SHUFFLE R, CROSS ROCK STEP / RECOVER, SIDE SHUFFLE L

1-2 M: Rock LF over RF while clapping L hand into lady's R hand (1), Recover on RF (2)

L: Rock RF over LF while clapping R hand into man's L hand (1), Recover on LF (2)

3&4 M: Step LF to L (3), Step RF next to LF (&), Step LF to L (4)

L: Step RF to R (3), Step LF next to RF (&), Step RF to R (4)

Release lady's hand (partners go separate ways during the side shuffle).

5-6 M: Rock RF over LF (5), Recover on LF (6)

L: Rock LF over RF (5), Recover on RF (6)

7&8 M: Step RF to R (7), Step LF next to RF (&), Step RF to R (8)

L: Step LF to L (7), Step RF next to LF (&), Step LF to L (8)

With R hand, pick up lady's L hand. Return to Right Open Promenade position.

[9-16] M: ROCK STEP BACK / RECOVER, 1/4 TURN R TOE STRUT TURNING IN PLACE (CLAP), TOE STRUT, KICK BALL STEP

[9-16] L: ROCK STEP BACK / RECOVER, 1/4 TURN L TOE STRUT TURNING IN PLACE (CLAP), TOE STRUT, KICK BALL STEP

1-2 M: Rock LF back (1), Recover on RF (2)

L: Rock RF back (1), Recover on LF (2)

3-4 M: Touch LF to L turning 1/4 turn R while clapping L hand into lady's R hand [facing O.L.O.D.] (3), Lower L heel turning 1/4 turn L [facing L.O.D.] (4)

L: Touch RF to R turning 1/4 turn L while clapping R hand into man's L hand [facing I.L.O.D.] (3), Lower R heel turning 1/4 turn R [facing L.O.D.] (4)

5-6 M: Touch RF forward (5), Lower R heel (6)

L: Touch LF forward (5), Lower L heel (6)

7&8 M: Kick LF forward (7), Step LF next to RF (&), Step RF forward (8)

L: Kick RF forward (7), Step RF next to LF (&), Step LF forward (8)

[17-24] M: ROCK STEP FORWARD / RECOVER, SHUFFLE 1/2 TURN L, STEP PIVOT 1/4 TURN L, CROSS SHUFFLE

[17-24] L: ROCK STEP FORWARD / RECOVER, SHUFFLE 1/2 TURN R, STEP PIVOT 1/4 TURN R, CROSS SHUFFLE

1-2 M: Rock LF forward (1), Recover on RF (2)

L: Rock RF forward (1), Recover on LF (2)

3&4 M: Step LF to L turning 1/4 turn L (3), Step RF next to LF (&), Step LF forward turning 1/4 turn L (4) [facing R.L.O.D.]

L: Step RF to R turning 1/4 turn R (3), Step LF next to RF (&), Step RF forward turning 1/4 turn R (4) [facing R.L.O.D.]

Release lady's L hand (partners go separate ways during the shuffle 1/2 turn).

5-6 M: Step RF forward (5), Pivot 1/4 turn L (6) [facing O.L.O.D.]

L: Step LF forward (5), Pivot 1/4 turn R (6) [facing I.L.O.D.]

7&8 M: Cross RF over LF (7), Step LF to L (&), Cross RF over LF (8)
L: Cross LF over RF (7), Step RF to R (&), Cross LF over RF (8)

Pick up lady's both hands during the cross shuffle. Double Hand Hold Position.

[25-32] M: SIDE, TOUCH (CLAP), STEP ¼ TURN R, TOUCH (CLAP), STEP ¼ TURN R, TOUCH (CLAP), STEP ¼ TURN R, BRUSH

[25-32] L: SIDE, TOUCH (CLAP), STEP ¼ TURN L, TOUCH (CLAP), STEP ¼ TURN L, TOUCH (CLAP), STEP ¼ TURN L, BRUSH

1-2 M: Step LF to L (1), Touch RF next to LF while clapping hands into lady's both hands (2)
L: Step RF to R (1), Touch LF next to RF while clapping hands into man's both hands (2)

3-4 M: Step RF forward turning ¼ turn R (3), Touch LF next to RF (clap) (4) [facing R.L.O.D.]
L: Step LF forward turning ¼ turn L (3), Touch RF next to LF (clap) (4) [facing R.L.O.D.]

5-6 M: Step LF to L turning ¼ turn R (5), Touch RF next to LF (clap) (6) [facing I.L.O.D.]
L: Step RF to R turning ¼ turn L (5), Touch LF next to RF (clap) (6) [facing O.L.O.D.]

7-8 M: Step RF forward turning ¼ turn R (7), Brush LF next to RF (8) [facing L.O.D.]
L: Step LF forward turning ¼ turn L (7), Brush RF next to LF (8) [facing L.O.D.]

With R hand, pick up lady's L hand. Return to Right Open Promenade Position.

Have fun!

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