

I Miss You Like Crazy

COPPERKNOB
BY STEPHEN

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Daniel Trepát (NL) & José Miguel Belloque Vane (NL) - August 2024
音樂: I Miss You Like Crazy - Marty Ray Project



Intro: 16 counts from first beat in music (app. 16 seconds into track)

Restart: In the 3th wall after 16 counts

[1 – 8] Rock Step, Step Back, Rock Step With Body Opening, Triple Full Turn L, $\frac{3}{8}$ Hitch Turn R, Step Fwd, $\frac{1}{2}$ Turn R, Rock Step, $\frac{1}{2}$ Turn L

- 1 – 2 & (Starting position is facing to 1:30) Rock L forward (1), Recover on R (2), Step L back (&) 1:30
- 3 – 4 & 5 Turn $\frac{1}{4}$ R rock R to R side (3), Turn $\frac{1}{4}$ L recovering on L (4), Turn $\frac{1}{2}$ L stepping R back (&), Turn $\frac{1}{2}$ L stepping L forward & continue to turn $\frac{3}{8}$ L hitching R (5) 9:00
- 6 & 7 - 8 Step R forward (6), Turn $\frac{1}{2}$ R stepping L back (&), Rock R Back (7), Recover on L (8) 3:00

[9 – 16] $\frac{1}{2}$ Turn L, $\frac{1}{4}$ Turn L, La Serpiente, $\frac{1}{8}$ Turn R, Walk L R, Step $\frac{1}{2}$ Turn R, $\frac{1}{2}$ Turn R With $\frac{1}{2}$ Turn Aerial Ronde

- & 1 Turn $\frac{1}{2}$ L stepping R back (&), Turn $\frac{1}{4}$ L stepping L to L side & sweep R forward (1) 6:00
- 2 & 3 Cross R over L (2), Step L to L side (&), Cross R behind L & sweep L back (3) 6:00
- 4 & 5 - 6 Cross L behind R (4), Step R to R side (&), Turn $\frac{1}{8}$ R stepping L forward (5) Step R forward (6) 7:30
- 7 – 8 Step L forward (7), Turn $\frac{1}{2}$ R stepping on R (&), Turn $\frac{1}{2}$ R stepping L back & make another $\frac{1}{2}$ turn R with a aerial ronde with R foot (8) 1:30

Restart Here in the 3rd wall (you still need add the á count on the next count to be on the correct foot to start again)

[17 – 24] Ball Rock Step, $\frac{3}{8}$ Turn L, Rock With Hitch, Run Backwards, Sweep 3x, Cross Behind, $\frac{1}{4}$ Turn L

- a1 Step forward on ball of R (á), Rock L forward (1) 1:30
- 2 & 3 Recover on R (2), Turn $\frac{3}{8}$ L stepping L forward (&), Rock R forward & hitch L (3) 9:00
- 4 & 5 – 7 Step L back (4), Step R back (&), Step L back & sweep R back (5) Step R back & sweep L back (6), Step L back & sweep R back (7) 9:00
- 8 & Cross R behind L (&), Turn $\frac{1}{4}$ L stepping L forward (8) 6:00

[25 – 32] Basic R, Basic L, Sway R, Syncopated Sway L R, Step L, Step R

- 1 – 2 & Step R to R side (1), Step L next to R (2), Cross R over L (&) 6:00
- 3 – 4 & Step L to L side (3), Step R next to L (4), Cross L over R (&) 6:00
- 5 – 6 & Step R to R side & sway to R (5), Sway to L side (6) Sway to R side (&) 6:00
- 7 – 8 Step L to L side (optional: raising your arms forward in the L diagonal) (7), Step R to R side & turn $\frac{1}{8}$ R (optional: bringing your in towards your body) (8) 7:30

HAPPY DANCING!