

# Troll Boogie

拍數: 64      牆數: 2      級數: High Improver  
編舞者: Tina Argyle (UK) & Jo Kinser (UK) - September 2024  
音樂: It Takes Two - Camila Cabello, Anna Kendrick, Justin Timberlake, Eric Andre,  
Daveed Diggs & Kid Cudi : (Album: Trolls Band Together - Amazon, iTunes etc)



Count In : 16 counts from start of track approx 8 seconds in  
Tag at the end of Walls 2 & 5

## Cross, Back & L Fwd. Rock Recover. Walk Back x2, Coaster Step

1,2      Cross R over L, step back L  
&3      Step R to right side, Rock fwd. L  
4      Recover weight onto R  
5,6      Step back L, step back R  
7&8      Step back L, close R at side of L, step fwd. L

## Kick & Point L, Kick & Point R. Paddle 1/8th Turn L. Reverse Paddle 1/2 Turn R, Stomp Down

1&2      Kick R fwd. Step R in place, point L toe to left side  
3&4      Kick L fwd. Step L in place, point R toe to right side  
5,6      Make 1/8th turn left in total facing left diagonal, tapping or stomping R foot twice  
7,8      Make 1/4 reverse turn R, touching R toe to side, make 1/4 reverse turn right stomping R fwd in place to opposite diagonal

## Walk Fwd. x2. Step 1/2 Pivot Step. Walk Fwd. x2 Side Mambo 1/8th Turn. Cross

1,2      Step fwd. L then R  
3&4      Step fwd. L, make 1/2 pivot turn right, step fwd. L keeping on the diagonal  
5,6      Step fwd. R then L  
7&8      Make 1/8th turn left rocking R to right side, recover onto L, cross R over L (9 o'clock)

## Side, Cross, Ball Cross, Side. Sailor 1/4 Turn, Kick Ball Touch

1,2      Step L to left side, cross R over L  
&3      Step L to left side, cross R over L  
4      Step L to left side  
5&6      Make 1/4 turn right crossing R behind L, step L in place, step Fwd. R (12 o'clock)  
7&8      Kick L forward, step down L, touch R at side of L

## Sway, Sway, R Slide, Touch. Sway, Sway, L Slide, Touch.

1,2      Rock R to right side swaying hips R, Transfer weight onto L, swaying hips L  
3,4      Take big step R to right side dragging L towards R, Touch L at side of R  
5,6      Rock L to left side swaying hips L, Transfer weight onto R, swaying hips R  
7,8      Take big step L to left side dragging R towards L, Touch R at side of L

## V Step. Jazz Jump Fwd & Back. Step 1/4 Turn.

1,4      Step Fwd and slightly out R, Step Fwd and slightly out L, Step back to centre R, step L next to R  
&5      Step Fwd. R then L taking weight on left  
&6      Step back R then L taking weight on left  
7,8      Step Fwd. R. Make 1/4 turn left onto L (9 o'clock)

## Repeat - V Step. Jazz Jump Fwd & Back. Step 1/4 Turn.

1,4      Step Fwd and slightly out R, Step Fwd and slightly out L, Step back to centre R, step L next to R  
&5      Step Fwd. R then L taking weight on left

&6 Step back R then L taking weight on left  
7,8 Step Fwd. R. Make ¼ turn left onto L (6 o'clock)

**R Cross Rock, Recover, Step Side. L Cross Rock, Recover, Step Side. Sway, Sway**

1,2,3 Cross rock R over L, recover weight onto L, step R to right side  
4,5,6 Cross rock L over R, recover weight onto R, step L to left side  
7,8 Step R to right side Bumping hips R then L, finishing with weight on L

**(Count 7 swing both arms across the body to the right, Count 8 swing both arms across the body to the left)**

**TAG – END of Walls 2 & 5**

**R Heel Tap x4 with Arm Movement, L Heel Tap x4 with Arm Movement**

1,4 Tap R heel in place 4 times with R hand palm face upwards across the body move arm from left side to right over the 4 counts

5,8 Tap L heel in place 4 times with L hand palm face upwards across the body move arm from right side to left over the 4 counts, transfer weight over onto L to re start the dance.

**ENDING**

**On final wall facing 12 o'clock dance Section 1 then step forward R pointing R index finger fwd. on the word YOU!**

---