

# Saturday SYA

COPPER KNOB  
STEPPERS

拍數: 80      牆數: 2      級數: Phrased Advanced  
編舞者: Ashley Boomershine (USA) & Julia Kereszturi (USA) - September 2024  
音樂: Down - Jason Derulo & David Guetta



Intro: 16 counts, starts with lyrics Phrasing: A, A, Tag, B, A, A, Tag, C, B, B

## Phrase A: 32c

### [1-8] WIZARD, ROCK-RECOVER, 1/4 STEP POINT, HIP SWAY X2

1-2&      Step fwd on LF, lock RF behind LF, step fwd on LF  
3-4      Step fwd on RF, recover onto LF  
5-6 1      1/4 turn over R shoulder stepping RF to R (3:00), point LF to L 7-8 Shift weight to LF, shift weight to RF (optional hip sways)

### [9-16] 1 1/4 TURN, ROCK-RECOVER, 1/2 SHUFFLE, ROCK-RECOVER 1/4 STEP

1-2      Shift weight onto LF making 1 1/4 turn over L shoulder  
3-4      Step fwd on RF, recover onto LF  
5&6 1      1/4 turn over R shoulder stepping RF to R (3:00), step LF next to RF, 1/4 turn over R shoulder stepping RF fwd (6:00)  
7&8      Step fwd on LF, recover onto RF, 1/4 turn over L shoulder stepping LF to L (3:00)

### [17-24] HIP SWAY X2, BEHIND SIDE CROSS, MAMBO, 1/4 STEP FULL TURN

1-2      Hip sway to R, hip sway to L  
3&4      Step RF behind LF, step LF to L, 1/8 turn over L shoulder crossing RF in front of LF (1:30)  
5&6      Step fwd on LF, recover onto RF, step back onto LF  
7-8 1      1/8 turn over R shoulder stepping RF to R (3:00), full turn over R shoulder on RF

### [25-32] STEP CROSS, STEP 1/4 PIVOT, STEP SLIDE TAP

1-2      Step LF to L, cross RF in front of LF  
3-4      Step LF to L, 1/4 pivot over R shoulder shifting weight onto RF (6:00)  
5-6      Step fwd on LF, hold  
7-8      Step back on RF sliding LF towards RF, tap LF next to RF

**\*\*When Phrase A comes before the Tag, 8 is a step with a full weight transfer instead of just a tap\*\***

## Phrase B: 16c

### [1-8] CROSS ROCK-RECOVER, CROSS 1/4 SWEEP, SAILOR, 1/4 TURN TOOTSIE ROLL

1-2&      Cross RF in front of LF, step LF to L, recover on RF  
3-4      Cross LF in front of RF, step down onto RF turning 1/4 over L shoulder and sweeping LF front to back (3:00)  
5&6      Step LF behind RF, step RF slightly to R, step LF to L diagonal  
7-8& 1      1/4 turn over R shoulder squaring up to front and splitting weight between both feet, roll knees inward, roll knees out

### [9-16] STEP TOUCH X2, SCUFF OUT OUT, WALK AROUND

1&2&      Step RF fwd on R diagonal, touch LF next to RF, step LF fwd on L diagonal, touch RF next to LF  
3&4      Scuff RF fwd, step RF out to R, step LF out to L  
5-6 1      1/4 turn over L shoulder stepping RF fwd (9:00), 1/4 turn over L shoulder stepping LF fwd (6:00)  
7-8 1      1/4 turn over L shoulder stepping RF fwd (3:00), 1/4 turn over L shoulder stepping LF fwd (12:00)

## Phrase C: 32c

**[1-8] HEELS X2, HIP POP, PONY X3**

1&2& Touch R heel fwd, replace RF, touch L heel fwd, replace LF  
3&4 Touch R toe fwd, pop hips up to R, pop hips down to L  
5-6 Step fwd on RF, lock LF behind RF hitching R knee  
&7&8 Step fwd on ball of RF, step down on LF hitching R knee, step fwd on ball of RF, step down on LF hitching R knee

**[9-16] ROCK-RECOVER, 1/4 TURN SLIDE, KICK BALL POINT X2**

1-2 Step fwd on RF, recover onto LF  
3-4 1 /4 turn over R shoulder stepping RF to R sliding LF towards RF (3:00), step LF next to RF  
5&6 Kick RF fwd, step down on RF, point LF out to L  
7&8 Kick LF fwd, step down on LF, point RF out to R

**[17-24] ROCK-RECOVER, 1/4 TURN SLIDE, ROCK-RECOVER, HIP SWAY X2**

1-2 Step RF fwd, recover onto LF  
3-4 1 /4 turn over R shoulder stepping RF to R sliding LF towards RF (6:00), step LF next to RF  
5-6 Step RF fwd, recover onto LF  
7-8 1 /4 turn over R shoulder stepping RF to R swaying hips to R (9:00), sway hips to L

**[25-32] KICK BALL POINT X2, CROSS 3/4 UNWIND**

1&2 Kick RF fwd, step down on RF, point LF out to L  
3&4 Kick LF fwd, step down on LF, point RF out to R  
5-6 Cross RF in front of LF, begin 3/4 unwind over L shoulder 7-8 Continue/finish unwind (12:00)

**Tag****[1-8] CROSS POINT X2, HEEL GRIND, STEP TOGETHER**

1-2 Cross RF in front of LF, point LF out to L  
3-4 Cross LF in front of RF, point RF out to R  
5-6 Step R heel down in front of LF and grind from L to R, step down onto LF 7-8 Step back on RF, step LF next to RF

Choreographer Contacts: Ashley Boomershine [ashley.g.boomershine@gmail.com](mailto:ashley.g.boomershine@gmail.com) Julia

Kereszturi [juliakereszturi@gmail.com](mailto:juliakereszturi@gmail.com)

Stepsheet written by: Krista Young [kristayoung.dance@gmail.com](mailto:kristayoung.dance@gmail.com)

---