

# Bay Bay

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Absolute Beginner  
編舞者: Karine Moya (FR) - September 2024  
音樂: Bay Bay - Sergej Pajic & Kris



Intro : 40 Counts

## Section 1 : Section 1 : V STEP, SIDE, TOGETHER, SIDE, TOUCH

1 2            Step R Fwd to R diagonal, Step L to L  
3 4            Step R Bwd, Step L beside R (Weight on L)

Arms Option 4 counts : V STEP : During the chorus, swing your two arms in the air toward R, L, R, L

5 6 7 8        Step R to the R side, Step L next to R, Step R to the R side, Touch L beside R (Weight on R)

Option : Vine

Step R to R side, Cross L behind R, Step R to R side, Touch L next to R

## Section 2 : SIDE, TOGETHER, ¼ TURN L STEP Fwd, TOUCH, SIDE, TOUCH, ¼ TURN L SIDE , TOUCH,

1 2 3 4        Step L to the L side, Step L next to R, ¼ Turn L Step L Fwd, Touch R beside L  
5 6            Step R to the R side, Touch L beside R  
7 8            Step L to the L side, ¼ Turn L Touch R beside L (6:00)

Option : Vine

Step L to the L side, Cross R behind L, ¼ Turn L Step L Fwd, Touch R beside L

## Section 3 : V STEP, SIDE, POINT Fwd R & L

1 2            Step R Fwd to R diagonal, Step L to L  
3 4            Step R Bwd, Step L beside R (Weight on L)  
5 6            Step R to the R side, Point L over RF (Pdc PD)  
7 8            Step L to the L side, Point R over LF (Pdc PG)

## Section 4 : SIDE WITH HIPS SWAY R L R, HITCH , BACK X3 , TOUCH,

1 2 3 4        Step R to the R side swaying hips R, L, R with weight on to R, Hitch L knee up (Weight on R)  
5 6 7 8        Step L Back, Step R Back, Step L Back, Touch R beside L (Weight on L)

TAG 4 Counts : At the end of wall 5 at 6:00

STEP Fwd, PIVOT ½ TURN L (3 Counts)

1            Step R Fwd (1)  
2 3 4        Pivot ½ turn L transferring weight on to L over 3 counts (12:00)

HAVE FUN !

Contact : [karinemoya662@gmail.com](mailto:karinemoya662@gmail.com)

Facebook : <https://www.facebook.com/karine.moya>