

See Tình

拍數: 96
編舞者: Sawina (INA) - August 2024
音樂: See Tình - Hoàng Thùy Linh

牆數: 1

級數: Phrased High Beginner



Intro : 32 Count

Sequence : AA B CC AA B CC

PART A: 32c

S.1 : CROSS ROCK - CHASSE (R/L)

1 - 2 Step R cross over L (1) - recover L (2)
3&4 Step R to side (3) - step L together R (&) - step R to side (4)
5 - 6 Step L cross over R (5) - recover R (6)
7&8 Step L to side (7) - step R together L (&) - step L to side (8)

S.2 : FOWARD TOUCH R/L - BACK TOUCH R/L

1 - 2 Step R fwd (1) - step L touch to side (2)
3 - 4 Step L fwd (3) - step R touch to side (4)
5 - 6 Step R back (5) - step L touch to side (6)
7 - 8 Step L back (7) - step R touch to side (8)

S.3 : SIDE ROCK - IN PLACE (L/R)

1 - 2 Step R to side (1) - recover L (2)
3&4 Step R beside L (3) - step L in place (&) - step R in place (4)
5 - 6 Step L to side (5) - recover R (6)
7&8 Step L beside R (7) - step R in place (&) - step L in place (8)

S.4 : DIAGONAL FORWARD R/L - BACKWARD R/L

1 - 2 Step R diagonal fwd (1) - step L touch next to R (2)
3 - 4 Step L diagonal fwd (3) - step R touch next to L (4)
5 - 6 Step R back (5) - step L back (6)
7 - 8 Step R back (7) - step L touch beside L (8)

PART B: 32c

S.1 : STEP TOUCH WITH HIP BUMP - BACKWARD (R/L) - ROCKING CHAIR

1 - 2 Step R touch with hip bump (1) - step R back (2)
3 - 4 Step L touch with hip bump (3) - step L back (4)
5 - 6 Step R fwd (5) - recover L (6)
7 - 8 Step R back (7) - recover L (8)

S.2 : SIDE BREAKS

1 - 2 Step R to side (1)- step L in place (2),
3 - 4 Step R close beside L (3) - step L to side (4)
5 - 6 Step R in place (5) - step L close beside R (6)
7 - 8 Step R to side (7) - step L in place (8)

S.3 : TOUCH FORWARD - HIP BUMP (R/L) - ROCKING CHAIR

1 - 2 Step R touch fwd with hip bump (1) - hell drop on R (2)
3 - 4 Step L touch fwd with hip bump (3) - hell drop on L (4)
5 - 6 Step R fwd (5) - recover L (6)
7 - 8 Step R back (7) - recover L (8)

S.4 : REPEAT S.2

PART C: 32c

S.1 : IN PLACE - HIP BUMP - SIDE

- 1 - 2 Step R in place with hip bump (1) - step L in place with hip bump (2)
- 3 - 4 Step R in place with hip bump (3) - step L in place with hip bump (4)
- 5 - 6 Step R to side (5) - step L next to R (6)
- 7 - 8 Step R to side (7) - step L touch beside R (8)

S.2 : IN PLACE - HIP BUMP - SIDE

- 1 - 2 Step L in place with hip bump (1) - step R in place with hip bump (2)
- 3 - 4 Step L in place with hip bump (3) - step R in place with hip bump (4)
- 5 - 6 Step L to side (5) - step R next to L (6)
- 7 - 8 Step L to side (7) - step R touch beside L (8)

S.3 : ROCK FORWARD - BACK SHUFFLE - ROCK BACK - FORWARD SHUFFLE

- 1 - 2 Step R fwd (1) - recover to L (2)
- 3&4 Step R back (3) - step L cross over R (&) - step R back (4)
- 5 - 6 Step L back (5) - recover to R (6)
- 7&8 Step L fwd (7) - step R behind L (&) - Step L fwd (8)

S.4 : SIDE - CROSS SHUFFLE (R/L)

- 1 - 2 Step R to side (1) - Recover to L (2)
- 3&4 Step R cross over L (3) - step L beside R (&) - step R cross over L (4)
- 5 - 6 Step L to side (5) - recover to R (6)
- 7&8 Step L cross over R (7) - step R beside L (&) - step L together R on L

Enjoy The Dance □□□

Contact : sawina.imang.sastramihardja@gmail.com
