The Door (P)

COPPER KNOB

拍數: 32

牆數:0

級數: Improver - Partner

編舞者: Jack and Judy Robertson (USA) - September 2024

音樂: The Door - Teddy Swims

As a Partner Dance, use Line of Dance in Sweetheart Position. Leads will guide Follows by dropping L hand, and using R hand during turns. LEAD and FOLLOW footwork is the same, except when differentiated (an 8-ct total).

Starts 32-counts in, with start of lyrics:

[1-8] Side Steps, R coaster, L Pivot/Rocking Chair

- 1, 2 Step R forward at diagonal, Step L out to match
- 3 & 4 Step R back, Step L together, Step R forward

LEAD: L Rocking Chair (Drop L hand)

- 5, 6 L rocks forward to take weight, Recover weight on R
- 7, 8 L rocks back to take weight, Recover weight forward on R

FOLLOW: L Pivot x2

- 5, 6 Step L forward, Pivot ¹/₂ Turn Right placing weight on R (6:00)
- 7, 8 Step L forward, Pivot ½ Turn Right placing weight on R (12:00)

[9-16] L Triple Forward, R Triple Forward, L Triple Forward, R Triple Forward

- 1 & 2 Step L forward, Step R together, Step L forward
- 3 & 4 Step R forward, Step L together, Step R forward
- 5 & 6 Step L forward, Step R together, Step L forward
- 7 & 8 Step R forward, Step L together, Step R forward

[17-24] L Grapevine into R Twinkle Step, L Cross Shuffle

- 1, 2, 3 Step L out to side, Cross R behind L, Step L out to side
- 4, 5, 6 Cross R in front of L, Step L out to side, Step R back beside L
- 7 & 8 Cross L in front of R, Step R ball beside L, Cross L in front of R

[25-32] R Rolling/Grapevine, R Step Touch, L Step Touch

LEAD: R Grapevine (Drop L hand)

1, 2, 3, 4 Step R out to side, Cross L behind R, Step R out to side, Step L together

FOLLOW: R Rolling Grapevine

- 1, 21/4 turn Right stepping R forward (3:00), 1/2 turn Right stepping L foot back (9:00) in front of L3, 41/4 turn Right stepping R out to side (12:00), Step L together
- BOTH:
- 5, 6 Step R forward at diagonal, Touch L together
- 7, 8 Step L forward at diagonal, Touch R together

Repeat from the top

Choreographed by Jack and Judy Robertson. For questions, contact robertsonjandj@aol.com. Find us on Facebook at Judy's Attitude's Line and Partner Dance

Look also for The Door Line Dance, which may be done using variations on counts [5-8] and [25-28]. Separate Stepsheet.

Stepsheet by Emily Faye (@CountryDancingEm)

