

# Coollest Guy

拍數: 64      牆數: 2      級數: Improver  
編舞者: William Gresham (USA) - June 2024  
音樂: Mohair Sam - Charlie Rich



## INTRO: 8 Counts

### S1: Hip Rolls ¼ Turn Left x2, Step Right Forward, Step ¼ Turn Left, Step ¼ Turn Left, Rock Back

1 2      Hip roll ¼ turn L (1,2) (9:00)  
3 4      Hip roll ¼ turn L (3,4) (6:00)  
5 6      Step RF forward (5), step LF forward turning ¼ Left (6) (3:00)  
7 8      Step RF back with ¼ turn (7), rock back LF (8) (12:00)

### S2: Recover, Step Lock Forward, Step, Hold, Step Lock Forward, Touch Right

1 2&3      Recover RF (1), LF forward (2), RF lock behind LF (&), LF forward (3)  
4 5      Step RF forward (4), Hold (5)  
6 & 7      LF forward (6), RF lock behind LF (&), LF forward (7)  
8      Touch RF to R side

### S3: Crossing Shuffle Left, Rock, Recover, Crossing Shuffle Right, Side, Behind

1&2      Cross RF over LF, step LF to left side, cross RF over LF  
3 4      Rock left to left side, recover on right  
5&6      Cross LF over RF, step RF to right side, cross LF over RF  
7 8      Step RF to right side, step LF behind RF

### S4: Step, Hold, Rock, Recover, Vine Left

1 2      Step RF to R side (1), hold (2)  
3 4      Rock LF behind RF (3), recover on RF (4)  
5 6      Step LF to L side (5), step RF behind LF (6)  
7 8      Step LF to L side (7), touch RF next to LF (8)

### S5: Step Locks Forward x2, Rock, Recover, Back, Back

1&2      RF forward (1), LF lock behind RF (&), RF forward (3)  
3&4      LF forward (3), RF lock behind LF (&), LF forward (4)  
5 6      Rock RF forward (5), Recover on LF (6)  
7 8      Step RF back (7), step LF back (8)

### S6: (Back, Heel, Together, Cross) x2

1 2      RF back (1), LF heel (2)  
3 4      LF next to RF (3), Cross RF over LF (4)  
5 6      LF back (5), RF heel (6)  
7 8      RF next to LF (7), Cross LF over RF (8)

### S7: Monterey Right, Jazz Box

1 2      Point RF to R side (1), turn ¼ R on LF and step RF next to LF (2) (3:00)  
3 4      Point LF to L side (3), step LF next to RF (4)  
5 6      Cross RF over LF (5), step back on LF (6)  
7 8      Step RF to R side (7), step LF forward (8)

### S8: Step Pivots with Holds

1 2      Step RF forward (1), hold (2)  
3 4      Pivot ½ turn shifting weight to LF (3), hold (4) (9:00)

5 6 Step RF forward (5), Hold (6)  
7 8 Pivot ¼ turn shifting weight to LF (7), hold (8) (6:00)

**Restart during wall 3 at 16 counts. This wall is the instrumental section.**

**Ending: Perform S7, S8, S7, S8 (1 count) at the end of the dance on wall 4. End the final jazz box turning LF to 12:00 (8) and touch RF next to LF (1).**

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