

# She Was Wrong

COPPERKNOB  
BYEPOSTETS

拍數: 32      牆數: 4      級數: Intermediate / Advanced  
編舞者: Tara Bianco (USA), Mackenzie Keister (USA) & Satu Ketellapper (NL) -  
September 2024  
音樂: When It Rains It Pours - Luke Combs



Notes: Starts right away on word "Morning" - 2 Tags/Restarts (see section 2)

## Section 1 (Counts 1-8)

### FULL TURN MONTEREY R, V STEP FORWARD, V STEP BACK

1,2            Point RF to R, close RF next to LF making full turn over right shoulder  
3,4            Point LF to L, close LF next to RF  
&5&6        Step RF to fwd R diagonal, step LF to fwd L diagonal, step RF back, close LF next to RF  
&7&8        Step RF to back R diagonal, step LF to back L diagonal, step RF forward, close LF next to RF

## Section 2 (Counts 9-16)

### WIZARD R, HEEL GRIND ¼ TURN, WEAVE, SIDE ROCK-RECOVER

1,2&        Step RF to R diagonal, lock LF behind RF, step RF forward  
3,4        Step forward onto L heel, ¼ turn over L shoulder stepping RF back  
5&6        Cross LF behind RF, step RF to R, cross LF in front of RF  
7,8        Rock R onto RF, recover weight onto LF

**\*\*RESTART/TAG #1: WALL 3 (STARTS 6:00), AFTER SECTION 2 (FACING 3:00) - (1&2) SAILOR R TURNING ¼ OVER RIGHT SHOULDER (6:00), (3) STEP FORWARD ON LF, (4) TOUCH RF NEXT TO LF, THEN RESTART**

**\*\*RESTART #2: WALL 9 (STARTS 9:00) AFTER SECTION 2 (FACING 6:00) RESTART**

## Section 3 (Counts 17-24)

### SAILOR STEP R, L ¼ TURN PONY, POINT R, POINT L, SLIDE FWD

1&2        Cross RF behind LF, step LF to L, step RF in place  
3&4        ¼ over L shoulder stepping LF back hitching R knee, recover weight to ball of RF, step LF in place hitching R knee again  
5&6&      Point RF to R, close RF next to LF, point LF to L, close LF next to RF  
7,8        Big step forward on RF, close LF next to RF

## Section 4 (Counts 25-32)

### ROCK FWD, RECOVER ¼ TURN SWEEP R, KNEE POP, POINT BACK, ½ PIVOT L, KNEE POP CHUGS WITH A SLIP

1,2-3,4     Rock forward onto RF (1), shift weight back onto LF sweeping RF front to back and turning ¼ over R shoulder (2-3), step RF back popping LF forward (4)  
5,6        Point LF back, ½ turn over L shoulder shifting weight to LF  
7,8        Scoot forward into RF while popping L knee, scoot forward into LF while popping R knee