

# Get By

拍數: 32      牆數: 4      級數: Improver  
編舞者: Charlotte Jakobsen (DK) - September 2024  
音樂: Get By - Jelly Roll



Intro 8 counts (approx 6 secs), 2 Restarts and 1 Tag see down below

**[1-8] R Fwd, L Kick, L Back, R Touch Back, ¼ R Heel Grind, R Behind, L Side, R Fwd**

1-2            Step R fwd (1), Kick L fwd (2)  
3-4            Step L back (3), Touch R back (4)  
5-6            Grind ¼ R on R Heel (5) 3:00, Step L to left side (6)  
7&8            Cross R behind L (7), Step L to left side (&), Step R fwd (8)

**[9-16] L Rock, Recover, ¾ Tripple Turn left, V- step**

1-2            Rock L fwd (1), Recover on R (2)  
3&4            Turn ½ L, stepping L fwd 9:00 (3), Step R next to L (&), Turn ¼ L, Stepping L fwd 6:00 (4)  
5-8            Step R fwd onto R diagonal (5), Step L fwd onto L diagonal (6), Step R back to centre (7),  
Step L next to R (8)

**Note: Restart here on wall 4 and 7**

**[17-24] R Scuff 1/8, R Stomp, L Rock, Recover, L Coaster, R Stomp x 2**

1-2            R Scuff, while turning 1/8 into the R diagonal 1:30 (1), R Stomp (2)  
3-4            Rock L fwd (3), Recover onto R (4)  
5&6            Step L back (5), Step R next to L (&), Step L fwd (6)  
7-8            R Stomp turning 1/8 left 6:00 and keep weight onto L (7), R Stomp ¼ left 3:00 change the  
weight onto R (8)

**[25-32] L Rock, Recover, ¼ Turn left, R Touch, ¼ Turn left, L Together, R Back/L Hitch, Step L fwd**

1-2            Rock L fwd (1), Recover on R (2)  
3-4            Turn ¼ left, stepping L to left side 12:00 (3), Touch R next to L (4)  
5-6            Turn ¼ left, stepping R to right side 9:00 (5), Step L next to R (6)  
7-8            Step back on R, while Hitching L knee (7), Step L fwd (8)

**Note: Tag here after Wall 8**

**Start again**

**Ending: Last Wall 10 facing 3:00, Dance 18 counts. Instead of Scuff 1/8, Scuff ¼ and Stomp fwd facing 12:00**

**\*\*2 Restarts at wall 4 and 7 after the first 16 counts facing 9:00**

**\*1 Tag after Wall 8 facing 6:00, 4 Counts.**

**[1-4] V- step**

1-4            Step R fwd onto R diagonal (1), Step L fwd onto L diagonal (2), Step R back to centre (3),  
Step L next to R (4)