

# Road To Hana Baby

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Alexis Strong (UK) - August 2024  
音樂: Road To Hana - Iam Tongi



Start On Vocals Approx On 4 Secs

## [1-8] RUMBA BOX FWD TOUCH, RUMBA BOX BACK, KICK.

1-2            Step R To R (1) Close L To R (2)  
3-4            Step R Fwd (3) Touch L To R (4)  
5-6            Step L To L (5) Close R To L (6)  
7-8            Step L Back (7) Kick R Fwd (8)

## [9-16] BACK R ROCK RECOVER, R LOCK STEP, L LOCK STEP.

1-2            Rock Back On R (1) Recover Fwd On L (2)  
3-4            Step Fwd On R (3) Lock L Behind R (4)  
5-6            Step R Fwd (5) Step L Fwd (6)  
7-8            Lock R Behind L (7) Step Fwd L (8)

## [17-24] R TOE STRUT, 1/2 PIVOT TURN, L TOE STRUT, 1/4 PIVOT TURN.

1-2            R Toe Strut Fwd (1) Put Weight On R (2)  
3-4            Step L Fwd (3) Making 1/2 Turn R, Step On R (4) 6:00  
5-6            L Toe Strut Fwd (5) Put Weight On L (6)  
7-8            Step R Fwd (7) Making 1/4 Turn L, Step On L (8) 3:00

## [25-32] R JAZZBOX CROSS, STEP R, DRAG L, TOUCH L, POINT L OUT, TOUCH L TO R.

1-2            Cross R Over L (1) Step Back On L (2)  
3-4            Step R To R (3) Cross L Over R (4)  
5-6            Large Step To R (5) Drag L To R And Touch L (6)  
7-8            Point L To L (7) Touch L To R (8)

## [33-40] GRAPEVINE L, TOUCH R, ROLLING GRAPEVINE R, TOUCH L, (EASY OPTION ON INSTEAD OF ROLLING GRAPEVINE, SHIMMY R, TOUCH L.)

1-2            Step L To L (1) Cross R Behind L (2)  
3-4            Step L To L (3) Touch R To L (4)  
5-6            Making Full Turn R, Step On R (5) Step On L (6)  
7-8            Step On R (7) Touch L To R (8) 3:00

(EASY OPTION STEP R AND SHIMMY SHOULDERS, THEN TOUCH L TO R, COUNTS 36-40)

## [41-48] L WEAVE 1/4 TURN, 1/4 TURN L, WEAVE 1/4 TURN R, PIVOT 1/2 TURN.

1-2            Step L To L (1) Cross R Behind L (2)  
3-4            Making 1/4 L, Step Fwd On L (3) 12:00 Making 1/4 L, Step On R (4) 9:00  
5-6            Cross L Behind R (5) Making 1/4 Turn R, Step Fwd On R (6) 12:00  
7-8            Step Fwd On L (7) Making 1/2 Turn R, Step Fwd On R (8) 6:00

## [59-56] L TOE STRUT, FULL TURN L, R ROCKING CHAIR. (EASY OPTION ON FULL TURN, WALK R L)

1-2            L Toe Strut Fwd (1) Put Weight On L (2)  
3-4            Making Full Turn L, Step On R (3) Step On L (4) (Travelling Fwd- Easy Option Walk R-L)  
6:00  
5-6            Rock Fwd On R (5) Recover On L (6)  
7-8            Rock Back On R (7) Recover Fwd On L (8)

## [57-64] WALK FWD RLR, KICK L FWD, WALK BACK LRL, TOUCH R.

1-2 Walk Fwd R (1) Walk Fwd L (2)  
3-4 Walk Fwd R (3) Kick L Fwd (4)  
5-6 Walk Back L (5) Walk Back R (6)  
7-8 Walk Back L (7) Touch R To L (8) 6:00

**Tag End Of Wall 2&4.**

1-4 X2 SIDE TOUCHES  
1-2 Step R To R (1) Touch L To R (2)  
3-4 Step L To L (3) Touch R To L (4)

**Tag During Wall 5 After 32.**

1-8 L GRAPEVINE 1/4 TURN, SCUFF R, ROCKING CHAIR R.  
1-2 Step L To L (1) Cross R Behind L (2)  
3-4 Making 1/4 Turn L, Step Fwd On L (3) Scuff R (4)  
5-6 Rock Fwd On R (5) Recover On L (6)  
7-8 Rock Back On R (7) Recover On L (8)

**End Dance On Wall 7 Dance To Count 24, Cross R Over L, Unwind 3/4 To L To Face 12:00**

**Enjoy & Happy Dancing.**

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