

Road to Hana

拍數: 64 牆數: 2 級數: Easy Intermediate
編舞者: Glynn Rodgers (UK) & Teresa Lawrence (UK) - September 2024
音樂: Road To Hana - Iam Tongi



Phrasing Tag after walls 2&4, and restart after SEC5 (40 Counts) on wall 5 – all facing 12:00

SEC 1: DIAGONAL STEP, TOUCH, KICK-BALL-CROSS, SIDE, HOLD & SIDE, TOUCH.

- 1-2 Step forward right towards right diagonal, touch left beside right angling to 10:30.
- 3&4 Kick left foot forward, close left to right, cross right over left.
- 5-6 Step left to left side straightening up to 12:00, hold.
- &7-8 Close right to left, step left to left side, touch right beside left.

SEC 2: GRAPEVINE ¼ TURN RIGHT, CLOSE, HEEL SWITCHES, CLAPS.

- 1-2 Step right to right side, cross left behind right.
- 3-4 Turn ¼ right stepping forward right (3:00), close left to right.
- 5&6& Dig right heel forward, close right to left, dig left heel forward, close left to right.
- 7&8 Dig right heel forward (angle body towards 4:30), clap hands twice.

Counts 1-4 can be replaced with a rolling vine 1& 1/4 right.

SEC 3: BALL-CROSS, BACK, BACK, CROSS, BACK, ¼ TURN, WALK FORWARD.

- &1-2 Step back on ball of right foot, cross left over right, step back right straightening up to 3:00.
- 3-4 Step back left angling towards 1:30, cross right over left.
- 5-6 Step back left straightening up to 3:00, turn ¼ right stepping forward right (6:00)
- 7-8 Walk forward left-right. (or full turn right stepping left-right)

SEC 4: LEFT FORWARD ROCK, RECOVER, COASTER STEP, PIVOT ½ TURN, SHUFFLE FORWARD RIGHT.

- 1-2 Rock forward on left foot, recover weight on to right.
- 3&4 Step back left, close right to left, step forward left.
- 5-6 Step forward right foot, pivot ½ turn left (12:00)
- 7&8 Shuffle forward – right-left-right.

SEC 5: OUT, OUT, SLAP, SLAP, HIP GRIND LEFT & RIGHT

- 1-2 Step left foot forward to left diagonal, step right to right side, a shoulder width apart.
- 3-4 Slap left hand on left hip/buttock, slap right hand on right hip or buttock. (See footnote)
- 5-6 Grind hips left, downwards and pushing hips left. (or bump left twice)
- 7-8 Grind hips right, downwards and pushing hips right. (or bump right twice)

** Restart here on wall 5 – close left foot to right as you grind hips right.

SEC 6: ¾ TURNING CHASSE BOX.

- 1&2 Step left to left side, close right to left, turn ¼ right stepping back left (3:00)
- 3&4 Step right to right side, close left to right, turn ¼ right stepping forward right (6:00)
- 5&6 Step left to left side, close right to left, turn ¼ right stepping back left (9:00)
- 7&8 Step right to right side, close left to right, step right to right side.

SEC 7: CROSS, SIDE, SAILOR HEEL & CROSS, SIDE, SAILOR HEEL.

- 1-2 Cross left over right, step right to right side.
- 3&4 Cross left behind right, step right slightly to right side, dig left heel towards left diagonal.
- &5-6 Close left to right, cross right over left, step left to left side.
- 7&8 Cross right behind left, step left slightly to left side, dig right heel towards right diagonal.

SEC 8: BALL-CROSS, HOLD, BALL-CROSS, HOLD, BALL-CROSS ROCK, CHASSE ¼ TURN LEFT.

- &1-2 Close right to left, cross left over right, hold.
&3-4 Step right to right side, cross left over right, hold.
&5-6 Step right to right side, cross rock left over right, recover weight on to right foot.
7&8 Step left to left side, close right to left, turn ¼ left stepping forward left. (6:00)
(or triple 1 & ¼ Turn over left shoulder stepping left-right-left)

START AGAIN AND ENJOY!

TAG RIGHT ROCKING CHAIR (DANCED AT THE END OF WALLS 2&4 FACING 12:00)

- 1-2 Rock forward on right foot, recover weight on left.
3-4 Rock back on right foot, recover weight on left.

At the end of the last wall, you will get to count 2 of SEC4 (forward rock before the coaster) – instead of the coaster step, take a big step back on the left foot and pose to finish!

Foot Note – If you wish not to use your hands, bump your hips left-right on counts 3-4 of SEC 5. On these counts of the chorus walls (2,4,6), he sings “I got a diamond in my pocket” – the slaps happen when he says pocket. Slap your hands on the pockets either at the front or back of your trousers. If you have no pockets on your trousers, you can tap your shirt pocket twice instead – or wherever you have a pocket. If you have no pockets, you could pretend to search your person as if you’ve lost the ring. Just have fun!

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