

# Guy I Used To Be

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Syndie BERGER (FR) & Jo Thompson Szymanski (USA) - May 2024  
音樂: Guy I Used To Be - Lawrence



Intro : 48 counts (24 seconds) – Weight on Left Foot

## SECTION 1 SIDE STEP – DIAG KICK – BEHIND-SIDE-CROSS – SIDE ROCK, RECOVER ¼ TURN L – TRIPLE FORWARD

1 – 2      Step RF to R side – Kick LF in L diagonal  
3 & 4      Cross LF behind RF – Step RF to R side (&) – Cross LF over RF  
5 – 6      Rock RF to R side – Turn ¼ L recovering weight forward on LF (facing 9:00)  
7 & 8      Step RF forward – Step LF together (&) – Step RF forward

## SECTION 2 SYNCOPATED SIDE ROCKS – CROSS BEHIND – UNWIND ½ R – CROSS TRIPLE

1 – 2      Rock LF to L side – Recover on RF  
& 3-4      Step LF next to RF (&) – Rock RF to R side – Recover on LF  
5 – 6      Cross ball of RF behind LF – Unwind ½ turn to R shifting weight to RF (facing 3:00)  
7 & 8      Cross LF over RF – Step RF to R side (&) – Cross LF over RF

## SECTION 3 SIDE TOUCH – HOLD – SIDE TOUCH & CROSS – STEP BACK – SIDE STEP – CROSS TRIPLE

& 1      Step RF to R side (&) – Touch L toe next to RF  
2      Hold  
& 3      Step LF to L side (&) – Touch R toe next to LF  
& 4      Step RF to R side (&) – Cross LF over RF  
5 – 6      Step back on RF – Step LF to L side  
7 & 8      Cross RF over LF – Step LF to L side (&) – Cross RF over LF

## SECTION 4 CHASSE L – ¼ TURN R CHASSE R – ¼ TURN R CHASSE L – ROCK BACK RECOVER

1 & 2      Step LF to L side – Step RF together - Step LF to L side  
3 & 4      Turn ¼ R stepping RF to R side – Step LF together - Step RF to R side (facing 6:00)  
5 & 6      Turn ¼ R stepping LF to L side – Step RF together - Step LF to L side (facing 9:00)  
7 – 8      Rock RF behind LF – Recover on LF

\*\* 16 TAG happens 3 times: At the end of \*1st wall (facing 9:00), and end of \*\*4th and \*\*8th walls (facing 12:00)

## SECTION 1 POINT – HOLD – & POINT – HOLD – & CROSSING KICKS RIGHT & LEFT – & STEP ½ TURN L

1 – 2      Touch R toe to R side – Hold  
& 3-4      Step RF together (&) – Touch L toe to L side – Hold  
& 5      Step LF together (&) – Kick RF forward across L  
& 6      Step RF together (&) – Kick LF forward across R  
& 7-8      Step LF together (&) – Step RF forward – Pivot ½ turn L shifting weight onto LF (\* facing 3:00  
/\*\* facing 6:00)

## SECTION 2 DOROTHY STEPS RIGHT & LEFT – STEP – TWIST HEELS R.L.R WITH ½ TURN L – STEP FORWARD

1-2 &      Step RF in R diagonal – Cross (lock) LF behind RF – Step RF in R diagonal (&)  
3-4 &      Step LF in L diagonal – Cross (lock) RF behind LF – Step LF in L diagonal (&)  
5-6 &      Step RF forward (5) – Turn ¼ left shifting both heels R (6) – Shift heels L (&) (\* facing 12:00  
/\*\* facing 3:00)  
7 – 8      Turn ¼ left shifting both heels R (weight on RF) (7) – Step LF forward (8)

**NOTE : During counts 6&7-8, follow the lyrics when he sings « good, good, good, good-bye ». Restart dance (count 1) on « Bye »**

**At the end of 11th wall (facing 3:00), Turn ¼ L stepping RF to R side waving R hand to say Goodbye !**

**Dance, Smile & Sweeeeeeeep!**

**Music note : At about 2 :17, the music goes quiet, just keep dancing and the beat will come back in.**

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