

# Alcohol Abuse

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 1      級數: Improver +  
編舞者: Daniel Clément (BEL) - August 2024  
音樂: Alcohol Abuse - Case Hardin



Intro : 32 count - Weight on L :

**[1-8] Heel, Hook, Heel, Hook - Heel , Flick, Stomp R, Stomp L**

1-4                Rf heel forward, Hook Rf in front of Lf, Rf heel forward, Hook Rf foot in front of Lf  
5-8                Rf heel forward, Flick Rf behind, Stomp Rf on place, Stomp Lf on place

**[9-16] Vine, Cross - Scissor Step, Hold**

9-12              Step Rf to the R, Cross Lf behind Rf, Step Rf to the R, Cross Lf over Rf  
13-16             Step Rf to the R, Close Lf beside Rf, Cross Rf over Lf, Hold

**[17-24] Vine 1/4 Turn, Scuff - Rocking Chair**

17-20             Step Lf to the L, Cross Rf behind Lf, 1/4 turn L Lf forward, Scuff Rf forward  
21-24             Rf rock step forward, Recover on Lf – Rf rock step back, Recover on Lf

**[25-32] Strut, Strut - Monterey 1/2 Turn**

25-28             Touch Rf forward, Drop Rf heel, Touch Lf forward, Drop Lf heel  
29-32             Rf point to the R, Rf together with 1/2 turn R, Lf point to the L, Lf touch beside Rf

**[33-64] Idem 1-32, weight on R !**

**[33-40] Heel, Hook, Heel, Hook – Heel, Flick, Stomp L, Stomp R**

33-36             Lf heel forward, Hook Lf in front of Rf, Lf heel forward, Hook Lf foot in front of Rf  
37-40             Lf heel forward, Flick Lf behind, Stomp Lf on place, Stomp Rf on place

**[41-48] Vine, Cross - Scissor Step, Hold**

41-44             Step Lf to the L, Cross Rf behind Lf, Step Lf to the L, Cross Rf over Lf  
45-48             Step Lf to the L, Close Rf beside Lf, Cross Lf over Rf, Hold

**[49-56] Vine 1/4 Turn, Scuff - Rocking Chair**

49-52             Step Rf to the R, Cross Lf behind Rf, 1/4 turn R Rf forward, Scuff Lf forward  
53-56             Lf rock step forward, Recover on Rf – Lf rock step back, Recover on Rf

**[57-64] Strut, Strut - Monterey 1/2 Turn**

57-60             Touch Lf forward, Lf drop heel, Touch Rf forward, Rf drop heel  
61-64             Lf point to the L, Lf together with 1/2 turn L, Rf point to the R, Rf touch beside Lf