

# Trophy Case

拍數: 32      牆數: 2      級數: High Intermediate  
編舞者: Jannie Tofte Stoian (DK) & Grace David (KOR) - August 2024  
音樂: Trophy Case - Anthony Gargiula



**Intro: None – starts immediately (ask for a count-in version)**

**Tags/Restarts: Tag after wall 2. Restart on wall 5 with a step change. See bottom for details.**

**[1-9] Lunge R, 1 ¼ L, Sweep, Cross ⅛ R back rock, Run run, Mambo sweep**

1                    Lunge R to R side (1) 12:00  
2&3                Recover onto L turning ¼ L fw (2), turn ½ L stepping R back (&), turn ½ L stepping L fw and sweeping R from back to front (3) 09:00  
4&5                Cross R over L (4), turn ⅛ R stepping L back (&), rock R back (5) 10:30  
6&7                Recover onto L (6), step R fw (&), step L fw hitching R knee (7) 10:30  
8&1                Rock R fw (8), recover onto L (&), step R back sweeping L from front to back (1) 10:30

**[9-17] Behind ⅛ R, Step ½ R, Reverse, ½ L sweep, Behind side, Cross rock, Side Rock, Behind hitch**

2&3                Cross L behind R (2), turn ⅛ R stepping R to R side (&), step L fw (3) 12:00  
4&5                Turn ½ R stepping on to R (4), reverse ½ L stepping onto L (&), ½ L stepping R back and sweeping L from front to back (5) 06:00  
6&7&8            Cross L behind R (6), step R to R side (&), rock L over R (7), recover onto R (&) 06:00  
8&1                Rock L to L side (8), recover onto R (&), step L behind R hitching R (1) 06:00

**[18-25] Behind ¼ L step, ½ R scissor step, ¼ L Sway x2, Diamond Fallaway ¼ L**

2&3                Step R behind L (2), turn ¼ L stepping L fw (&), step R fw (3) 03:00  
4&5                Step L fw while starting to turn ½ R on the ball your foot (4), finish ½ R stepping R next to L on the ball of your foot (&), lowering to flat foot, step L fw (5) 09:00  
6&7                Turn ¼ L stepping R to R side and swaying R (6), sway L (&), step R to R side (7) 06:00  
8&1                Turn ⅛ L stepping L back (8), step R back (&), turn ⅛ L stepping L to L side 03:00

**[26-32] ⅛ L shuffle R, Hitch ½ R, Walk x3, ⅛ L Out out in cross**

2&3                Turn ⅛ L stepping R fw (2), step L next to R (&), step R fw, hitching L and turning ½ R on R 07:30  
4-5-6            Walk fw L (4), walk fw R (5), walk fw L (6) 07:30  
7&8&8            Turn ⅛ L stepping R to R side (7), step L to L side (&), step R to centre (8), cross L over R 06:00

**Tag after walls 2 (Starts facing 12:00)**

**[1-4] Basic NC step R, Basic NC step L**

1-2&            Rock L back and behind R (1), recover onto R (2), step L to L side (&) 12:00  
3-4&            Rock R back and behind L (3), recover onto L (4), step R to R side (&) 12:00

**Restart on wall 5. Dance the first 14& counts and then add the following:**

7-8            ⅛ R Shuffle L, ⅛ L touch R  
7&            Turn ⅛ R stepping L fw (7), step R next to L (&) 07:30  
8&            Step L fw (8), turn ⅛ L touch R next to L (&)

**Restart the dance with your R lunge 06:00**

**No ending needed. Have fun and let the drama out.**