

# Waylon, Willie and the Boys

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Sandrine ROCAFULL (FR) & Sandro PEIS (FR) - August 2024  
音樂: Waylon, Willie & the boys - MARIOTTI BROTHERS



Tag of 4 accounts : at the end of walls 3 (facing to 3:00) and 6 (facing to 6:00)

Intro: 8 counts

**Section 1: 2X TOUCH RIGHT HEEL diagonally, BEHIND -SIDE -CROSS, 2X TOUCH LEFT HEEL diagonally, BEHIND -¼ turn to R – STEP L fwd**

1-2            Touch (x2) right heel diagonally to right  
(arm option: raise both arms upwards diagonally to the right twice, tapping the right heel twice)  
3&4            Cross right behind left - Step left to left side- Cross right over left  
5-6            Touch (x2) left heel diagonally to left  
(arm option: raise both arms upwards diagonally to the left twice, tapping the left heel twice)  
7&8            Cross left behind right- ¼ right stepping forward- Step forward left [3:00]

**Section 2: ROCK STEP, BACK SHUFFLE , COASTER STEP, STEP 1/2 turn to L**

1-2            Rock right forward - Recover weight onto left  
3&4            Right step back - Close left to right- Right step back  
5&6            Step back on left - Step right next to left- Step forward on left  
7-8            Right step forward- Turn ½ left [9:00]

**Section 3: JAZZBOX, HEEL & HEEL & TOE & HEEL &**

1-2            Cross R over L - step back on L  
3- 4            Step R to right side - step L forward  
5&6&            Tap R heel forward - Step R next to L - Tap L heel forward - Step L next to R  
7&8&            Tap R toe behind L - Step R next to L - Tap L heel forward - Step L next to R

**Section 4: K STEPS WITH CLAPS**

1-2            Step RF forward to right diagonal ↗ - Touch LF next to R and CLAP  
3-4            Step LF back to R to left diagonal ↙ - Touch RF next to L and CLAP  
5-6            Step RF back to R diagonal ↘ -Touch LF next to R and CLAP  
7-8            Step LF forward to L diagonal ↖ - Touch RF next to L and CLAP

Tag of 4 accounts at the end of walls 3 (facing to 3:00) and 6 (facing to 6:00)

1-2            RF Stomp to right (Turn your head to the R and bend your elbow, send your R hand to the R) - HOLD  
3-4            LF Stomp to left (Turn your head to the L and bend your elbow, send your L hand to the L) - HOLD

**HAVE FUN & ENJOY!!!**