Rather Be



拍數: 32 牆數: 1 級數: High Beginner

編舞者: Michael Scott Schindele (USA) - August 2024

音樂: Rather Be - Riley Green



Intro: 20 Count - Weight will begin on Left

*1 Tag, 1 Restart

Section 1: (Dipping knees into it and syncopated) R Cross over L, L step Left, R Cross Behind L, L step Left, R Cross over L making a (¼) turn Left, Left Step with a boot scuff, R Step with a boot scuff then modified Rocking Chair step down on R, weight off L, and then Rock Back on R, with a slight L kick. (9:00).

1 & 2&	(Dipping knees into it) R Cross over L, L step Left
3 & 4&	R Cross Behind L, L step Left
5 & 6&	R Cross over L making a ($\mbox{\ensuremath{\%}}$) turn Left stepping down on R, Left Step forward with a boot scuff
7 & 8&	Modified Rocking Chair step down on R, weight off L then Weight back on L, then Rock Back on R, with a slight L kick. (9:00)

Section 2: Weight back on L, Step forward on R, Make a ($\frac{1}{2}$) turn over left shoulder. Weight on L. Start a Jazz box R over L, L Step Back, finishing with a ($\frac{1}{2}$) Turn and R Stomp then L Stomp to finish Jazz Box. Rotate Body Right lifting R and make a ($\frac{1}{2}$) turn Right kick and a another ($\frac{1}{2}$) turn Right kick and ending with weight on R. (12:00)

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1 - 2	Weight back on L, Step forward on R, Make a (½) turn over left shoulder. Weight on L.
3 - 4	Start a Jazz box R over L, L Step Back
5 - 6	Finish Jazz box with a (¼) Turn and R Stomp then L Stomp to finish Jazz Box.
7 - 8&	Rotate Body Right lifting R and make a (¼) turn Right kick and a another (¼) turn Right

kick and ending with weight on R. (12:00)

Same thing just in reverse going the other direction.

Section 3: (Dipping knees into it and syncopated) L Cross over R, R step Right, L Cross Behind R, R step Right, L Cross over R making a (¼) turn Right, R Step with a boot scuff, L Step with a boot scuff then modified Rocking Chair step down on L, weight off R, and then Rock Back on L, with a slight R kick. (3:00).

1 & 2&	(Dipping knees into it) L Cross over R, R step Right
3 & 4&	L Cross Behind R, R step Right
5 & 6&	L Cross over R making a ($\frac{1}{4}$) turn Right stepping down on L, R Step forward with a boot scuff
7 & 8&	Modified Rocking Chair step down on L, weight off R then Weight back on R, then Rock Back on L, with a slight R kick. (3:00)

Section 4: Weight back on R, Step forward on L, Make a ($\frac{1}{2}$) turn over Right shoulder. Weight on R. Start a Jazz box L over R, R Step Back, finishing with a ($\frac{1}{4}$) Turn and L Stomp then R Stomp to finish Jazz Box. Rotate Body Left lifting L and make a ($\frac{1}{4}$) turn Left kick and a another ($\frac{1}{4}$) turn Left kick and ending with weight on L. (12:00)

Wolght on E. (12.00)		
1 - 2	Weight back on R, Step forward on L, Make a ($\frac{1}{2}$) turn over Right shoulder. Weight on R.	
3 - 4	Start a Jazz box L over R, R Step Back	

5 - 6 Finish Jazz box with a (1/4) Turn and L Stomp then R Stomp to finish Jazz Box.

7 - 8& Rotate Body Left lifting L and make a (¼) turn Left kick and a another (¼) turn Left kick and ending with weight on L. (12:00)

Tag at the end of the 3rd Section the second time through.

Section 3: (Dipping into it and syncopated) L Cross over R, R step Right, L Cross Behind R, R step Right, L Cross over R making a (¼) turn Right, R Step with a boot scuff, L Step with a boot scuff. Step Back L and make (¼) turn and slide R back to L to prep for Restart (12:00).

1 & 2&	(Dipping into it) L Cross over R, R step Right
3 & 4&	L Cross Behind R, R step Right
5 & 6&	L Cross over R making a ($\frac{1}{4}$) turn Right stepping down on L, R Step forward with a boot scuff
7 & 8&	Step Back L and making ($\frac{1}{4}$) turn and slide R back to L to prep for Restart (12:00).

Restart Dance