

# London Bus Stop

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Deborah Bacon (AUS) & Heather Jayne Endall (AUS) - August 2024  
音樂: Get It On (Bang a Gong) - London Bus Stop : (Spotify)



Clockwise Direction

Intro: Starts approx. 23 seconds into track as the main verse begins

## ONE RESTART WALL 4 – DANCE 16 COUNTS

### Section 1: WALK, WALK, BEHIND ¼ , SIDE, HEEL, BALL, CROSS, ¼ BACK, COASTER

1,2&3,4      Walk R, Walk L, Turn ¼ [3:00] R Ball R behind L (&), Step L to L side, Heel dig R  
&5,6,7&8      Place weight on R (&), Cross L over R, Turn ¼ back on R over left shoulder to [12:00], Step L back, Step R beside L (&), Step L Fwd

**\*\* RESTART HERE WALL 4 AFTER 16 COUNTS\*\***

### Section 2: TAP, KICK, BEHIND, SIDE, CROSS, TAP, KICK, BEHIND, SIDE, ¼ FWD

1,2,3&4      Tap R next to L, turn body on diagonal Kick R [2:30], Straighten to [12:00] Step R behind, Step L to L side (&), Cross R over L  
5,6,7&8      Tap L next to R, turn body on diagonal Kick L [10:30], Straighten to [12:00] Step L behind, Turn ¼ R on R Fwd [3:00] (&), Step L Fwd

### Section 3: STEP, HOLD, BALL, STEP, FWD, SWIVEL, CENTRE, BACK, DRAG TOUCH

1,2&3,4      Step R Fwd, Hold, Ball L next to R (&), Step R Fwd, Step L Fwd  
5,6,7,8      Weight on both balls swivel L, return centre (5,6), Weight on R Step L back, Drag and touch R beside L

### Section 4: TOE STRUT W HIP BUMP X 2, STEP SIDE, EXTEND R TO R CLICK, TOUCH, SWIVEL W HIP

1,2,3,4      Touch R Toe Fwd push R hip up and Fwd (1), Place R Heel down relax hip (2), Touch L Toe Fwd push L hip up and Fwd (3), Place L heel down relax hip (4)  
5,6,7,&8      Step R to R side wide, weight leans R extend R arm R click fingers (6), Shift weight onto L touch R ball beside L (7), Lift R heel swivel R push R hip Fwd/up (&), Relax hip R heel to centre (8) weight remains on L

**LAST WALL: YOU WILL BE FACING [12:00] DANCE THE FIRST 8 COUNTS – FINISHED!**

We hope you enjoy this upbeat, fun dance to the funky remix of a classic hit. Please get in touch with us if you have any questions or general feedback or if you spot any issues with this step sheet.

Most importantly, thanks so very much for your interest in our dance "London Bus Stop".

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