Parchis

COPPER KNOB

拍數: 86

級數: Phrased Beginner

編舞者: Marita Torres (ES) - August 2024

音樂: Parchis Chis Chis (La Canción de Parchis) - Parchís

牆數: 1

Sequence: AAB AAB AAB AAB AAB B' B' B'

Dance performed for summer party

PART A: 32c

- GRAPEVINE RIGHT, SIDE, TOUCH, SIDE, TOUCH
- 1-2-3-4 RF to side right, LF behind LF, RF to side right, LF touch next to RF
- 5-6-7-8 LF to left, RF touch next to LF, RF to side right, LF touch next to RF

GRAPEVINE LEFT, SIDE TOUCH, SIDE TOUCH

- 1-2-3-4 LF to side left, RF behind LF, LF to side left, RF touch next to LF
- 5-6-7-8 RF to side right, LF touch next to RF, LF to side left, RF touch next to LF

ROKING CHAIR, OUT-OUT IN-IN

- 1-2-3-4 RF rock forward, recover to LF, RF rock back, recover to LF
- 5-6-7-8 RF forward diagonal right, LF forward diagonal left, RF back to center, LF back to center

PADLE FULL TURN

1-2-3-4-5-6-7-8 RF forward pushing turn 1/4 left x 4 recover to LF (12:00)

PART B: 54c

DIAGONAL FORWARD HITCH, DIAGONAL BACK TOUCH

- 1-2-3-4 1/8 right RF forward, LF forward, RF forward, LF hitch (1:30)
- 5-6-7-8 LF back, RF back, 1/4 left LF side left, RF touch next to LF (10:30)

DIAGONAL FORWARD HITCH, DIAGONAL BACK TOUCH

- 1-2-3-4 RF forward, LF forward, RF forward, LF hitch
- 5 -6-7-8 LF back, RF back, 1/8 left LF side left, RF touch next to LF (7:30)

DIAGONAL FORWARD HITCH, DIAGONAL BACK TOUCH

- 1-2-3-4 RF forward, LF forward, RF forward, LF hitch 10:30)
- 5-6-7-8 LF back, RF back, 1/8 left LF side left, RF (4:30)

DIAGONAL FORWARD HITCH, DIAGONAL BACK TOUCH

- 1-2-3-4 RF forward, LF forward, RF forward, LF hitch (4:30)
- 5-6-7-8 LF back, RF back, 3/8 turn left & LF side left, RF touch next to LF (12:00)

FORWARD DIAGONAL STEPS X 2 RIGHT AND LEFT

- 1-2-3-4 RF forward diagonal, LF next to RF, RF forward diagonal, LF touch next to RF
- 5-6-7-8 LF forward diagonal, RF next to LF, LF forward diagonal, RF touch next to LF

BACK DIAGONAL STEPS X 2 LEFT AND RIGHT

- 1-2-3-4 RF back diagonal right, LF next to RF, RF back diagonal right, LF touch next to RF
- 5-6-7-8 LF back diagonal left, RF next to LF, LF back diagonal left, RF touch next to LF

ROCKING CHAIR, STOMP X 2

- 1-2-3-4 RF rock forward, recover to LF, RF rock back, recover to LF
- 5-6 RF stomp, LF stomp

