## Way to Stay

**COPPER KNOB** 

拍數: 64

2 級數: Intermediate

編舞者: Roy Verdonk (NL) & Gregory Danvoie (BEL) - August 2024

音樂: I Do - Andy Grammer & Maddie & Tae

Intro : straight when first beat kicks in. (On the word "flaw")	
•	ne diagonal, hold, shuffle fwd to the diagonal, cross over, step back with 1/8 turn, side chasse
1-2	RF stomp to the R forward diagonal, hold time (01:30)
3&4	LF step forward to the L diagonal, RF step next to LF, LF step forward to the L diagonal (10:30)
5-6	RF cross over LF, LF step back with 1/8 turn to the R (12:00)
7&8	RF step to the R side, LF step next to RF, RF step to the R side (12:00)
Cross rock, rec	over, sailor step with 1/8 turn, heel grind, back rock, recover
1-2	LF cross rock over RF, recover on RF (12:00)
3&4	Sailor step with 1/8 turn to the L (10:30)
5-6	RF heel grind to the R diagonal (01:30), LF step left
7-8	RF back rock on diagonal, recover on LF (01:30)
*RESTART - W	'3
-	e, step forward, pivot with $\frac{1}{2}$ turn, step back with 3/8 turn, sweep back, behind, side, cross
1&2	RF kick forward, RF step next to LF, LF step forward (01:30)
3-4	RF step forward, pivot with $\frac{1}{2}$ turn to the L (07:30)
5-6	RF step back with 3/8 turn to the L, LF sweep back (03:00)
7&8	LF cross behind RF, RF step to the R side, LF cross over RF (03:00)
Slide step, drag	, back rock, recover, step back with ¼ turn, side step with ¼ turn, cross over, clap X2
1-2	RF slide to the R side, LF drag next to RF (03:00)
3-4	LF rock back, recover on RF (03:00)
5-6	LF step back with $\frac{1}{4}$ turn to the R, RF step to the R side with $\frac{1}{4}$ turn to the R (09:00)
7&8	LF cross over RF, Clap your hands X2 (09:00)
**TAG in wall 6	
Side chasse, si	de chasse with ¼ turn, jazz box with 1/8 turn
1&2	RF step to the R side, LF step next to RF, RF step to the R side (09:00)
3&4	LF step to the L side with 1/4 turn to the L, RF step next to LF, LF step to the L side (06:00)
5-6	RF cross over LF, LF step back with 1/8 turn to the R (07:30)
7-8	RF step to the R side, LF step forward (07:30)
Touch, ball, tou	ch, ball, heel, step back with flick, rock fwd, recover, shuffle fwd with 3/8 turn
1&2&	RF touch to the R side, RF step next to LF, LF touch to the L side, LF step next to RF (07:30)
3-4	RF heel forward, RF step next to LF with a back flick with LF (07:30)
5-6	LF rock forward, recover on RF (07:30)
7&8	LF step forward with 3/8 turn to the L, RF step next to LF, LF step forward (03:00)
Scuff, hitch, sid	e step with ¼ turn, sailor step, step back, sweep back, coaster step
1&2	RF scuff, RF hitch, RF step to the R side with ¼ turn to the R (12:00)
3&4	LF cross behind RF, RF step to the R side, LF step to the L side (12:00)
5-6	RF step back, LF back sweep (12:00)
7&8	LF step back, RF step next to LF, LF step forward (12:00)
Rock fwd, recov	ver, shuffle fwd with ½ turn, rock fwd, recover, ball, step back, step back with hitch



- 1-2 RF rock forward, recover on RF (12:00)
- 3&4 RF step to the R side with ¼ turn to the R, LF step next to RF, RF step forward with ¼ turn to the (06:00)
- 5-6& LF rock forward, recover on RF, LF step next to RF (06:00)
- 7-8 RF step back, LF step back & hitch with RF (06:00)

## \*Restart at wall 3 after the 2nd section

**TAG : slow part at wall 6 after the 4th section		
1-2&	RF step to the R side, LF drag next to RF, LF back rock behind RF, recover on RF	
3	LF step to the L side with a spiral with ½ turn to the R lifting R forward	
4&5	RF step forward with ¼ turn to the R, LF step to the L side with ¼ turn to the R, RF back rock	
6&7	Recover on LF, RF step to the R side, LF cross behind RF with a sweep back with RF	
8&	RF cross behind LF, LF step forward with ¼ turn to the L	
1-2&	RF step to the R side, LF drag next to RF, LF back rock behind RF, recover on RF	
3	LF step to the L side with a spiral with ½ turn to the R lifting R forward	
4&5	RF step forward with ¼ turn to the R, LF step to the L side with ¼ turn to the R, RF back rock	
6&7	Recover on LF, RF step to the R side, LF cross behind RF with a sweep back with RF	
8&	RF cross behind LF, LF step to the L side	
1-2	RF stomp to the R side and clap in hands, RF stomp to the R side and clap in hands	
3-4	RF stomp to the R side and clap in hands, RF stomp to the R side and clap in hands	
0 4		