

# Dive Bar Rock Star

COPPER KNOB  
STYLEDANCE

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Evan VanScoyk (USA) & Rob Holley (USA) - August 2024  
音樂: Tonk 'Til I Die - Randall King : (Album: Into the Neon - iTunes)



Tags: 1, Restarts: 2

Intro: 16 counts (See note below)

## [1-8] CROSS STRUT, BACK STRUT, STEP SIDE, CROSS, STEP SIDE, TOUCH HEEL FORWARD

1-4            Cross R toe over L (1), drop R heel down (2), step L toe back (3), drop L heel down (4)  
5-8            step R to R side (5), cross L over R (6), step R to R side (7), touch L heel forward (8)

## [9-16] STEP SIDE, CROSS, STEP SIDE, TOUCH HEEL FORWARD, POINT BACK, HOLD, REVERSE ½ PIVOT, HOLD

1-4            Step L next to R (1), cross R over L (2), step L to L side (3), touch R heel forward (4)  
5-8            Point/touch R toe back (5), hold (6), reverse ½ pivot R (7), hold (8) (6:00)

## [17-24] HOP LEFT, HOLD, ¼ TURN RIGHT & HOP RIGHT, HOLD, POINT TOE OUT/IN/OUT/IN

&1-2           Hop L to L side (&), touch R next to L (1), hold (2)  
&3-4           Turn ¼ R & op R to R side (&), touch L next to R (3), hold (4) (3:00)  
5-8            Point L to L side (5), touch L next to R (6), point L to L side (7), touch L next to R (8)

## [25-32] ¼ TURN VINE LEFT, ROCKING CHAIR

1-4            Step L to L side (1), step R behind L (2), turn ¼ L & step L forward (3), brush/scuff R next to L (4) (6:00)  
5-8            Rock R forward (5), recover weight on L (6), rock R back (7), recover weight on L (8)

**\*Start of TAG. See note below\***

## [33-40] SLOW ½ PIVOT (2X)

1-4            Step R forward (1), hold (2), pivot ½ turn L (3), hold (4) (12:00)  
5-8            Step R forward (5), hold (6), pivot ½ turn L (7), hold (8) (6:00)

## [41-48] HEEL SWITCHES, ½ TURN JAZZ BOX

1-4            Touch R heel forward (1), step R next to L (2), touch L heel forward (3), step L next to R (4)

**\*Restart #1 here on wall 2, facing 6:00\***

5-8            Cross R over L (5), turn ¼ R & step L back (6), turn ¼ R & step R to R side (7), step L forward (8) (12:00)

## [49-56] HEEL SWITCHES, CROSS, HOLD, SIDE, HOLD

1-4            Touch R heel forward (1), step R next to L (2), touch L heel forward (3), step L next to R (4)

**\*End of TAG. See note below. Also, restart #2 here on wall 5, facing 6:00\***

5-8            Cross R over L (5), hold (6), step L to L side (7), hold (8)

## [57-64] BEHIND, SIDE, CROSS, POINT, CROSS, ¼ TURN STEP, ¼ TURN STEP, BRUSH

1-4            Step R behind L (1), step L to L side (2), Cross R over L (3), point L to L side (4)  
5-8            Cross L over R (5), turn ¼ L & step R back (6), turn ¼ L & step L to L side (7), brush R next to L (8) (6:00)

**NOTE: The intro is 16 counts (approximately 9 seconds into the song on the lyrics "I'm a dive bar") and you begin the dance with the TAG. The TAG is 20 counts long and consists of steps [33-52] of the main dance. At the end of the TAG begin the dance from count [1] on the back (6:00) wall.**

Sequence: Tag, 64, 44 (restart #1), 64, 64, 52 (restart #2), 64, 64

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