

# Kembalikan Bali ku Padaku

**COPPERKNOB**  
STEPSHEETS

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Budi Satrio (INA) & Ria Lolong (INA) - August 2024  
音樂: Kembalikan Baliku - Yopie Latul



**Intro Music: 32 Counts - NO TAGS, NO RESTARTS**

**INTRO DANCE: 32 Counts**

**S1. WALK FWD R-L-R, TOUCH BESIDE, WALK BWD L-R-L, TOUCH BESIDE**

1-4                      Walk fwd RF-LF-RF (1-2-3), Touch LF beside RF (4)

5-8                      Walk bwd LF-RF-LF (5-6-7), Touch RF beside LF (8)

**Arm Styling: Slowly bring both ARMS up above your head from the side (count 1-4), Slowly bring them down (count 5-8)**

**S2. STEP RF TO R SIDE – TOUCH LF ACROSS RF – STEP LF TO L SIDE – TOUCH RF ACROSS LF (X2)**

1-2                      Step RF to R side (1), Touch LF across RF (2)

3-4                      Step LF to L side (3), Touch RF across LF (4)

5-6                      Repeat 1-2

7-8                      Repeat 5-6

**S3. Repeat S1**

**S4. Repeat S2**

**MAIN DANCE 32 Counts:**

**S1. STEP RF FWD, STEP IN PLACE L-R-L, ½ PIVOT L, STEP IN PLACE R-L**

1-4                      Step RF fwd (1), Step in place LF-RF-LF (2-3-4)

5-6                      Step RF fwd (5), ½ Turn L move body weight to LF (6) 6:00

7-8                      Step in place RF-LF (7-8)

**S2: STEP RF TO R SIDE, TOUCH LF ACROSS RF, STEP LF TO L SIDE, TOUCH RF ACROSS LF, ¼ TURN R JAZZ BOX**

1-2                      Step RF to R side (1), Touch LF across RF (2)

3-4                      Step LF to L side (3), Touch RF across LF (4)

5-8                      Cross RF over LF (5), Turn ¼ R step LF bwd (6) 9:00, Step RF to R side (7), Step LF fwd (8)

**S3: ROCK RF FWD, RECOVER, ¼ TURN R STEP RF TO SIDE, TOUCH LF BESIDE RF (12:00), ¼ TURN L STEP LF FWD (9:00), ¼ TURN L STEP RF TO SIDE (6:00), RECOVER ONTO LF, TOUCH RF BESIDE LF**

1-2                      Rock RF fwd (1), Recover onto LF (2)

3-4                      ¼ Turn R stepping RF to R side (3), Touch LF beside RF (4) 12:00

5-6                      ¼ Turn L stepping LF fwd (5) 9:00, ¼ Turn L Step RF to R side (6) 6:00

7-8                      Recover onto LF (7), Touch RF beside LF (8)

**S4: WALK FULL CIRCLE R**

1-8                      RF-LF-RF-LF-RF-LF-RF-LF (6:00)

**Enjoy the Dance!**

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