

# Yong Mia Ka Tih Wann

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Patty Chiang (TW) - August 2024  
音樂: Yong Mia Ka Tih Wann (用命甲天換) - Zhang Xiu Qing (張秀卿)



SOD: intro dance, 12:00

Tag, After finishing 12 counts of Wall 3, facing 6:00

Tag, After finishing 12 counts of Wall 6, facing 12:00

Tag, After finishing 24 counts of Wall 8, facing 6:00, step changed on count 23-24 as unwind full turn

Intro: 3 counts

Intro dance (Tag), 24 counts

## i1. BASIC WALTZ FWD & BACK

123            Step fwd L, Step together R, Step L in place

456            Step back R, Step together L, Step R in place

## i2. SIDE STEP ROCK BEHIND RECOVER (L-R),

123            Step L to L side, Rock R behind L, Recover on L

456            Step R to R side, Rock L behind R, Recover on R

## i3. 1/4 TURN TRAVELING BASICS X2

123            1/4 turn L stepping L fwd, Step R beside L, Step L in place

456            Repeat 1-3

## i4. FWD, SLOW DRAG, TOUCH, UNWIND 1/2 TURN R

123            Step L fwd, Slow Drag R toward L for two counts

456            Touch R behind L, 1/2 turn R slowly for two counts

## MAIN DANCE (48 COUNTS)

### S1. CROSS, POINT, HOLD, BACK, POINT, HOLD

1-3            Cross L over R, Point R to R side, Hold

4-6            Step R behind L, Point L to L side, Hold

### S2. CROSS, SIDE ,BEHIND, LARGE STEP R, DIP

1-3            Step L across R, Step R to R, Step L behind R

4-6            Take a large step to R, Dip to R and turn body facing 3:00

### S3. CROSS ROCK, RECOVER, SIDE, CROSS, SIDE, BEHIND

1-3            Cross L over R, Recover on R, Step L to L side

4-6            Cross R over L, Step L to L side, Step R behind L

### S4. BIG STEP, DRAG, 1/4 R, 1/2 R, 1/2 R

1-3            BIG Step L to L side, Drag R towards L for two counts

4-6            1/4 turn R stepping R fwd, 1/2 turn R stepping back on L, 1/2 turn R stepping R fwd

### S5. LEFT TWINKLE, 1/4 R RIGHT TWINKLE

1-3            Step L across R, Side step R, Step L in place

4-6            Cross R over L, 1/4 turn R stepping L to side, Step R in place

### S6. DIAMOND STEP

1-3            Cross L over R, Step R to R side, 1/8 turn L stepping back on L (4:30)

4-6            Step back on R, 1/8 turn L stepping L to side (3:00), Step R fwd

### **S7. DIAMOND STEP**

1-3 Cross L over R, Step R to R side, 1/8 turn L stepping back on L (1:30)

4-6 Step back on R, 1/8 turn L stepping L to side (12:00), Step R fwd

### **S8. FWD, SLOW KICK, CROSS, UNWINDED 3/4 TURN L**

1-3 Step L fwd, Low kick R fwd for two counts

4-6 Cross step R over L, Unwinded 3/4 turn L (weight on R), facing 3:00

**Enjoy!**

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