

# Gone Enough

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Helen Wyndow (AUS) - August 2024  
音樂: Gone Enough - William Michael Morgan



Intro: 16 counts

1 Restart Wall 3, 1 Tag & Restart Wall 7

**S.1: R Shuffle Forward, L Shuffle Forward, Rock fwd/Recover, Sweep, Sailor ¼ R**

1&2            Step Right forward, Left beside Right, step Right forward  
3&4,            Step Left forward, Right beside Left, step Left forward  
5,6&            Rock Right forward (5) recover on Left (6) sweep Right from front to back(&)  
7&8            Turning ¼ R, cross Right behind Left, Left to L side, step Right beside L (3:00)

**S.2: L Cross Samba, R Cross Samba, Cross Rock/Recover, Chasse Left**

1&2            Cross Left over Right, step R to R side, step L to L side travelling slightly fwd  
3&4            Cross Right over Left, step L to L side, step R to R side travelling slightly fwd  
5,6            Cross Rock Left over Right, recover on Right,  
7&8            Step Left to left side, Right beside L, Left beside R \*\*\*Tag & Restart Wall 7

**S.3: R Cross, Side, Sailor With a Heel/Recover, L Cross, Side, Sailor With a Heel/Recover**

1,2,3&            Cross Right over L, step L to L side, Cross R behind L, step L to L Side,  
4&            Touch R heel fwd to R diagonal, recover R next to L  
5,6,7&            Cross Left over R, step R to R side, cross Left behind R, step R to R side,  
8&            Touch L heel fwd to L diagonal, recover L next to R

**S.4: Cross, Unwind L ½ Turn, R Dorothy, Side Rock/Recover, L Sailor**

1,2            Cross Right over Left, unwind ½ turn Left (weight on Left), (9:00)  
3,4&            Step Right forward(3), lock Left behind Right (4), step Right forward (&)  
5,6            Rock Left to left side, recover to Right  
7&8            Cross Left behind R, step Right to R side, step Left beside R \*\*Restart Wall 3

**S.5: R Side Rock/Recover, Ball, L Side Rock/Recover, Ball, Jazz Box with Touch**

1,2 &            Rock Right to R side, recover on Left, small step on ball of Right  
3,4&            Rock Left to L side, recover on Right, small step on ball of Left  
5,6,7,8            Cross Right over Left, step Left back, step R beside Left, touch L beside R

**S.6: 1/4L Toe Strut, Pivot ½ L, Pivot ½ L, Rock Forward/Recover, Side Rock/Recover**

1,2            Turning ¼ Left step forward on Left toe, step down on Left heel (6:00)  
3,4            Pivot ½ turn L stepping back on Right (12:00), pivot ½ turn L stepping forward on Left (6:00)  
5,            Rock Right forward swaying Right hip fwd into R diagonal,  
6            recover to Left swaying Left hip back into L diagonal  
7,8            Rock Right to R side with R hip sway, recover on Left with L hip sway (6:00)

**START AGAIN**

**\*\* RESTART WALL 3 after Count 32 (Wall 3 starts 12:00 – you will be facing 9:00 to Restart)**

**\*\*\* TAG & RESTART: WALL 7 – 4 count tag after count 16 (Wall 7 starts at 3:00, you will be facing 6:00 for the Tag). Restart Dance from beginning facing 3:00**

**TAG: Step Forward ½ turn L, Step Forward ¾ Turn L**

1,2            Step Right forward pivot ½ turn Left placing weight onto Left (12:00)

3,4 Step Right forward pivot  $\frac{3}{4}$  turn Left placing weight onto Left (3:00)

**Alternative Tag for those not wanting to do the turns:**

Step R to R Side, touch L beside R(6:00), turn 1/4L (3:00) stepping Left to L Side, touch R beside L

**ENDING: Finishes at end of S.5 with the Jazz Box (facing 12:00)**

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