

# Chasing Amarillo

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Rob Williams (USA) - August 2024  
音樂: Why Dallas - ERNEST & Lukas Nelson



**INTRO: 32 counts (approx. 20 sec into track)**

**There are no tags. No restarts.**

**Sec 1: LONG STEP, SLIDE, POINT L, TOGETHER, BACK, HOOK, R FWD, L FWD, HITCH**

1-2            Long step R to R side, Slide L beside R  
3&4           Point L to left side, Return L next to R, Step L back  
5-6           Hook R foot in front of L knee, Step R fwd  
7-8           Step L fwd, Hitch R knee fwd

**Sec 2: R BACK, L BACK, SIDE ROCK, RECOVER, CROSS, TOE DIG, HEEL TAP, (START L VINE) SIDE, BEHIND**

1-2            Step R back, Step L back,  
3&4           Rock R to R, Recover weight on L, Cross R over L  
5-6           Tap L toe on floor as you rotate L leg internally, Tap L heel fwd  
7-8           Step L to L side, Step R behind L

**Sec 3: (FINISH VINE) SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, CHARLESTON**

1-2            Step L to L side, Cross R over L  
3&4           Rock L to L, Recover weight on R, Cross L over R  
5-6           Touch R fwd, Step R back  
7-8           Touch L back, Step L fwd

**Sec 4: FWD, LEFT ½ PIVOT, FWD, LEFT ½ PIVOT, ¼ RIGHT JAZZ BOX**

1-2            Step R fwd, Pivot ½ turn over left shoulder onto left foot (6:00)  
3-4            Step R fwd, Pivot ½ turn over left shoulder onto left foot (12:00)  
5-8            Step R across L, Step L back, Step R to R making ¼ R turn (3:00), Step L fwd

**[REPEAT SEC 1-4]**

**ENDING: (Optional) The 7th Wall starts facing 6:00 and ends facing 9:00 with 8 counts remaining in the track. You might choose to add a Charleston (1-4) followed by R fwd, left ½ pivot, R fwd, left ¼ pivot (5-8) to end the dance facing 12:00.**