

# Oh Bella

拍數: 32      牆數: 4      級數: Improver  
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音樂: MAITRE GIMS BELLA - DJ MAST MIX



**NO TAG NO RESTART**  
**START INTRO DANCE AFTER 32 COUNT**

## #part A. SWAY 2X , CHASSE , SWAY 2X , CHASSE

123&4      Sway R – L , step RF to side right – step next LF beside RF – step RF to side right  
567&8      Sway L – R , step LF to side left – step next RF beside LF – step LF to side left

## #part B. MAMBO R – L , PIVOT TWICE

1&234      Step RF forward – recover on LF – step RF back - step LF back - recover on RF - Step LF forward  
5678      Step RF forward - ½ L step LF in place – step RF forward - ½ L step LF in place

## #part C. REPEAT PART A.....

## #part D.

1234      ¼ L step L to side right with roll hip to R – recover on LF , ¼ L step L to side right with roll hip to R – recover on LF  
5678      ¼ L step L to side right with roll hip to R – recover on LF , ¼ L step L to side right with roll hip to R – recover on LF

## # MAIN DANCE

### S1. Whisk Right – left , Side , Together , Shuffle forward ,

1a2      Step RF to side right – ball LF behind RF – cross RF over LF  
3a4      Step LF to side left – ball RF behind LF – cross LF over RF  
56      step Rf to side right – close LF beside right  
7&8      Step RF forward – step next LF beside RF – step RF forward

### S2. Whisk Right – left , Side , Together , Shuffle forward ,

1a2      Step LF to side left – ball RF behind LF – cross LF over RF  
3a4      Step RF to side right – ball LF behind RF – cross RF over LF  
56      step Lf to side left – close RF beside left  
7&8      Step LF forward – step next RF beside LF – step LF forward

### S3. DIAMOND ¼ R , SIDE ROCK – RECOVER , CROSS SHUFFLE

1&2      Cross RF over LF – ¼ R step LF to side left – step RF back  
3&4      step LF back – ¼ R step RF to side right – step LF forward  
56      Rock RF to side right – recover on LF  
7&8      Cross RF over LF – ball LF to side left – cross RF over LF

### S4. MAMBO L - R , PIVOT RIGHT , FLICK , SHUFFLE

1&2      rock LF forward – recover on R – step LF back  
3&4      Rock RF back – recover on LF – step RF forward  
56      Step LF forward - ½ R step on RF forward with flick  
7&8      Step LF forward – step next RF beside LF – Step LF forward

