

# You Came Along

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 24      牆數: 4      級數: Beginner

編舞者: Kim Kendrick (CAN) - July 2024

音樂: Since You Came Along - Georgie Lyons : (n Apple Music, Deezer, Amazon.com, Spotify, Soundcloud, Boomplay, Tidal)



Intro: 16 counts

## [1-8] WALK, WALK, SHUFFLE. WALK, WALK, SHUFFLE

1-2-3&4      Step forward R, L, R shuffle forward

5-6-7&8      Step forward L, R, L shuffle forward

## [9-16] ROCK FWD, SHUFFLE BACK L DIAGONAL. BACK ROCK, SHUFFLE FWD L DIAGONAL

1-2      Cross R over L (facing L diagonal), recover back on L

3&4      Shuffle diagonal back R (facing left diagonal)

4-5      Rock L diagonal back (facing left diagonal), recover on R

7&8      Shuffle diagonal forward L (facing left diagonal) on last L shuffle square up

## [17-24] CROSS ROCKS BEHIND, SHUFFLE SIDES, ¼ TURN SHUFFLE L

1-2      R cross rock behind L, recover back on L

3&4      Shuffle R with R foot

5-6      L cross rock behind R, recover back on R

7&8      Shuffle L with L foot adding L ¼ turn

**TAG...Occurs twice: once on wall 4 after first 20 counts and once on wall 8 after first 20 counts (always facing 3 O'clock).**

**You will complete R cross rock behind L, recover back on L, Shuffle R with R foot then begin the tag.**

**\*Note: Dance tag counts 1-16 twice, then continue with counts 17-24 of tag and then restart dance**

## \*[1-8] L WEAVE, SIDE STEP, CROSS SHUFFLE

1-4      Step L, R behind L, step L, R forward

5,6,7&8      Step L to side and slightly back, recover on R, L cross shuffle

## [9-16] R WEAVE, SIDE STEP, CROSS SHUFFLE

1-4      Step R, L behind R, step R, L forward

5,6,7&8      Step R to side and slightly back, recover on L, R cross shuffle

## [17-24] L ROCKING CHAIR. SHUFFLE, R STEP ¼ TURN L. STEP L

1-4      Rock L forward, recover onto R, rock L back, recover onto R

5&6,7,8      L shuffle forward, R step with ¼ turn L (to face 12 O'clock), step L

Ending: Step L forward, hold arms to side, hold until end of vocals

Have fun!

All Rights Reserved. This step sheet may not be altered in any way without the written permission of the Choreographer.

If you would like to use it on your website, please make sure it is in its original format.

Contact: Kim Kendrick

Email: kimlinedance@gmail.com

Handle: @kimlinedance