

# Kebaya Indonesia

COPPER KNOB  
STEP SHEETS

拍數: 48                      牆數: 4                      級數: Phrased High Beginner  
編舞者: Juli Santoso Pikir (INA) - July 2024  
音樂: Kebaya Indonesia - 5 Wanita & Nadadara



SEQUENCE : AABBT<sub>ag</sub>(8c)AABBBBBBT<sub>ag</sub>(12c)AAAA(12c)

## PART A

### S-1. CROSS - SIDE - CROSS - SIDE, JAZZ BOX WITH TOUCH SIDE (TO L)

1 2                      Cross RF over LF - Step LF to side  
3 4                      Cross RF over LF - Step LF to side  
5 6 7 8                  Cross RF over LF - Step LF back - Step RF to side - Touch LF to side

### S-2. CROSS - SIDE - CROSS - SIDE, JAZZ BOX WITH TOUCH SIDE (TO R)

1 2                      Cross LF over RF - Step RF to side  
3 4                      Cross LF over RF - Step RF to side  
5 6 7 8                  Cross LF over RF - Step RF back - Step LF to side - Touch RF to side

### S-3. DIAGONAL (TOR/L), FORWARD-CLOSE-SHUFFLE

1 2                      Diagonal to R: Step RF forward - Close LF beside RF  
3&4                      Step RF forward - Close LF beside RF - Step RF forward  
5 6                      Diagonal to L: Step LF forward - Close RF beside LF  
7&8                      Step LF forward - Close RF beside LF - Step LF forward

### S-4. DIAGONAL (TO R/L), SIDE - TOUCH CLOSE - SIDE - TOUCH CLOSE, TIME STEP

1 2                      Diagonal to R: Step RF to side - Touch Close LF beside RF  
3 4                      Diagonal to L: Step LF to side - Touch Close RF beside LF  
5 6 7 8                  In place on RF - LF - RF - LF

## PART B

### S-1. ROCKING CHAIR, PRISSY WALK - HOLD (R/L)

1 2 3 4                  Step RF forward - Recovered on L - Step RF back - Recovered on L  
5-6 7-8                  Cross RF over LF - Hold, Cross LF over RF - Hold

### S-2. PIVOT ¼ TURN L WITH HIP ROLL (2X) - V STEP

1 2                      ¼ Turn L Step RF forward with Roll hip back from L, R to L - In place on LF  
3 4                      ¼ Turn L Step RF forward with Roll hip back from L, R to L - In place on LF  
5 6 7 8                  Step RF to R diagonal Forward - Step LF to L diagonal Forward - Step FR back to center -  
Step LF beside RF

### Tag (8c) : SIDE CLOSE - SIDE CLOSE, IN PLACE ON RLRL

1234                      Step RF to side - Touch Close LF beside RF, Step LF to side - Touch Close RF beside LF  
5678                      In place on RF/LF/ RF/LF

### Tag (12c) : SIDE CLOSE - SIDE CLOSE, IN PLACE ON RLRL, SIDE CLOSE - SIDE CLOSE

1234                      Step RF to side - Touch Close LF beside RF, Step LF to side - Touch Close RF beside LF  
5678                      In place on RF/LF/ RF/LF  
1234                      Step RF to side - Touch Close LF beside RF, Step LF to side - Touch Close RF beside LF

Happy Dance :

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