

# Status Palsu

拍數: 32                      牆數: 4                      級數: Phrased Beginner  
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音樂: status palsu - Lalahuta



Phrased : A A A TAG1 B B A A A A TAG 2 B B TAG2 A A A A AB B TAG2 B B A A  
A(16C)  
A-(8C)  
B(16C) always facing at the front (12.00)  
Tag 1 (4C)  
Tag 2 (4C) occurs 3x

Intro : 32C, starts on lyrics, appr. 21secs

## Phrased A (16 Count)

### Section 1 Walk forward R-L, Forward mambo, Walk back R-L, Back mambo

1-2                      Step RF forward, Step LF forward  
3&4                      Step RF forward, Recover on LF, Step RF back  
5-6                      Step LF back, Step RF back  
7&8                      Step LF back, Recover on RF, Step LF forward

### Section 2: Side, Close, Chasse, Cross rock, 1/4 L Shuffle forward

1-2                      Step RF to R, Step LF beside RF  
3&4                      Step RF to R, Step LF beside RF, Step RF to R  
5-6                      Cross LF over RF, Recover on RF  
7&8                      Turn 1/4L step LF forward, Step RF beside LF, Step LF forward

## Phrased B (16 Count)

### Section 1 : Side touch behind R-L, V step

1-2                      Step RF to R, Touch LF behind RF  
3-4                      Step LF to L, Touch RF behind LF  
5-6                      Step RF to R diagonal forward, Step LF to L diagonal forward  
7-8                      Step RF back to center, Step LF beside RF

### Section 2 : Pivot 1/2 turn 2x, Jazz box

1-2                      Step RF forward, 1/2 turn L weight on LF  
3-4                      Step RF forward, 1/2 turn L weight on LF  
5-6                      Cross RF over LF, Step LF back  
7-8                      Step RF to R, Step LF forward

### Tag 1 (4 Count) Paddle turn 1/4 x2

1-2                      Step RF to R on ball, 1/4 turn L weight on LF  
3-4                      Step RF to R on ball, 1/4 turn L weight on LF

### Tag 2 (4 Count) Side touch RL x2

1-2                      Step RF to R, Touch LF to L with arm movement (raise R hand fwd, palm facing fwd)  
3-4                      Step LF to L, Touch RF to R with arm movement (raise L hand fwd, palm facing fwd)

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