

# Forever Young Night Out

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: EWS Winson (MY), Heru Tian (INA), Angel Liew (SG) & David Ang (MY) - July 2024  
音樂: Pesta Muda Mudi - Puan Sri Saloma



Intro : 24 + 4 counts in (Approx 0.08 sec)

Note(s) : There are 2 Restarts and a Tag. Restart 1 happens on Wall 3 after 24 counts.  
Restart 2 happens on Wall 4 after 24 counts. Tag happens at the end of Wall 7.

## #1 (1-8) R Jazz Box with R-L Toe Struts, R Forward Lock Steps, L Forward Scuff, L Pivot ¼ (R) with L Cross

1&2&            Weight on LF: Cross touch R toes over LF (1), cross RF over LF (&), touch L toes back (2), step LF back (&) 12.00  
3&4&            Touch R toes to R side (3), step RF in place (&), touch L toes beside RF (4), step LF forward (&) 12.00  
5&6&            Step RF forward (5), lock LF behind RF (&), step RF forward (6), scuff L heel forward (&) 12.00  
7&8&            Step LF forward (7), turn ¼ R over R shoulder (&), cross LF over RF (8) 3.00

## #2 (9-16) R-L Scissors Cross, R Back, L Close, R-L Twist On The Spot

1&2            Step RF to R side (1), close LF next to RF (&), cross RF over LF (2) 3.00  
3&4            Step LF to L side (3), close RF next to LF (&), cross LF over RF (4) 3.00  
5-6            Step RF back (5), close LF beside RF (6) 3.00  
7&8&            Twist both heels on the spot to R-L sides for 4 counts (7-&-8-&) - wave both hands in the air 3.00

## #3 (17-24) R Monterey ¼ (R), R Forward Kick, R Step, L Forward Kick, L Step, R Forward Mambo, L Back Mambo

1&2&            Point R toes to R side (1), turn ¼ R closing RF beside LF (&), point L toes to L side (2), close LF beside RF (&) 6.00  
3&4&            Kick RF forward (5), step RF in place (&), kick LF forward (4), step LF in place (&) 6.00  
5&6            Rock RF forward (5), recover weight on LF (&), step RF back (6) 6.00  
7&8            Rock LF back (7), recover weight on RF (&), step LF forward (8) \*\*\* 6.00

Restart here on Wall 3 and Wall 4. Begin the dance again, each facing 12.00 o'clock and 6.00 o'clock.

## #4 (25-32) R Side Chasse, ¼ (L) with L Side Chasse, R Pivot ½ (L) with Shimmy, R Rocking Chair

1&2            Step RF to R side (1), step LF next to RF (&), step RF to R side (2) – roll both fists 6.00  
3&4            Turn ¼ L stepping LF to L side (3), step RF next to LF (&), step LF to L side (4) – roll both fists 3.00  
5&6&            Step RF forward (5), turn ½ L over L shoulder while shimmying shoulders for 3 counts (&-6-&) 9.00  
7&8&            Rock RF forward (7), recover weight on LF (&), rock RF back (8), recover weight on LF (&) \*\*\* 9.00

Tag here at the end of Wall 7. Repeat Section 4 twice. Begin the dance again, facing 3.00 o'clock.

Email(s) : winsonews@gmail.com Contact no(s) : +60-172790733

Website : <https://sites.google.com/view/dancejournal>