

# Caballero (P)

拍數: 64      牆數: 0      級數: Intermediate - Partner  
編舞者: Mei Xiang (MY) - July 2024  
音樂: Caballero (A Spanish Gentleman) (Edited Short Version) - Orchestra Mario Riccardi : (2.52min)



Position : Embrace

## MAN'S STEPS

### Section 1 (Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together)

1-2-3-4      Step L forward, hold, Step R to R, Step-Close L beside R  
5-6-7-8      Step R back, hold Step L to L, Step-Close R beside L

### Section 2 (¼ turn L Step L Forward, Hold, Forward Lock Step with R, hold, Pivot ½ turn to R)

1-2-3-4      ¼ turn L Step L forward, hold, Step R forward, Lock L behind R (Release left hand and splayed to the Left, hold lady's left hand with right hand)  
5-6-7-8      Step R forward, hold, Step L Fwd pivot ½ turn to R (Release the hand)

### Section 3 (Step L Forward, Hold, Forward Lock Step with R, hold, Pivot ¼ turn to R)

1-2-3-4      Step L forward, hold, Step R forward, Lock L behind R ( hold Lady right hand with left hand and right hand splayed out to right)  
5-6-7-8      Step R forward, hold, Step L fwd pivot ¼ turn to R (Release the hand at 7, 8)

### Section 4 (Circle Weave: Step L across R, Step R to R, Step L behind R, point R to R, Step R behind L, Step L to L, Step R across L, Point L to L)

1-2-3-4      Step L across R, Step R to R, Step L behind R, point R to R,  
5-6-7-8      Step R behind L, Step L to L, Step R across L, Point L to L.

### Section 5 (Cross, Point; Cross Point; Jazz Box)

1-2-3-4      Step L across R, Point R to R, Step R across L, Point L to L  
5-6-7-8      Step L across R, Step R Back, Step L to L, Step R across L

### Section 6 (¼ Turn L Hold, ¼ Turn R , Side ,Together, Nightclub, Step R to R ,hold, Rock back, recover))

1-2-3-4      ¼ Turn L Hold, ¼ Turn R , Step R to side , Close L next to R  
5-6-7-8      Step R to R, hold, L Rock back, recover fwd on R

### Section 7 ( Tango Rap (L & R) - Step Cross Point Cross (L&R)

1-2-3-4      Step L to L, Step R behind L, Point L to L, Step L behind R  
5-6-7-8      Step R to R, Step L across R, Point R to R, Step R across L

### Section 8 (Nightclub L & R: Step L to L, hold , Rock back recover; Step R to R ,hold, Rock back, recover)

1-2-3-4      Step L to L, hold, Step R back, Recover forward on L  
5-6-7-8      Step R to R, hold, Step L back, Recover forward on R

Repeat from the beginning

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## WOMAN'S STEPS

### Section 1 (Rumba Box: Step R Back Hold, Side, Together; Step R Fwd, Hold, Side, Together)

1-2-3-4      Step R back, hold, Step L to L, Step-Close R beside L  
5-6-7-8      Step L Fwd, hold, Step R to R, Step-Close L beside R

### Section 2 (¼ turn R Step R Forward, Hold, Forward Lock Step with L, hold, Pivot ½ turn to L)

1-2-3-4 ¼ turn R , Step R forward, hold, Step L forward, Lock R behind L (Release Right hand and splayed to the Right , hold man's right hand with left hand)  
5-6-7-8 Step L forward, hold, Step R Fwd pivot ½ turn to L (Release the hand)

**Section 3 (Step R Fwd, Hold, Fwd Lock Step with L, hold, Pivot ¼ turn to L)**

1-2-3-4 Step R forward, hold, Step L forward, Lock R behind L ( hold man's left hand with right hand and left hand splayed out to left)  
5-6-7-8 Step L forward, hold, Step R fwd pivot ¼ turn to L (Release the hand at 7, 8)

**Section 4 (Circle Weave: Step R across R, Step L to L, Step R behind L , point L to L, Step L behind R, Step R to R, Step L across R, Point R to R)**

1-2-3-4 Step R across L, Step L to L , Step R behind L, point L to L  
5-6-7-8 Step L behind R, Step R to R, Step L across R , Point R to R

**Section 5 (Cross, Point; Cross Point; Jazz Box)**

1-2-3-4 Step R across L, Point L to L, Step L across R, Point R to R  
5-6-7-8 Step R across L, Step L Back, Step R to R, Step L across R

**Section 6 (¼ Turn R Hold, ¼ Turn L , Side ,Together, Nightclub, Step L to L, hold, Rock back, recover))**

1-2-3-4 ¼ Turn R Hold, ¼ Turn L , Step L to side , Close R next to L  
5-6-7-8 Step L to L, hold, R Rock back, recover fwd on L

**Section 7 ( Tango Rap (R & L) - Step Cross Point Cross (R & L)**

1-2-3-4 Step R to R, Step L across R , Point R to R, Step R across L  
5-6-7-8 Step L to L, Step R behind L, Point L to L, Step L behind R

**Section 8 (Nightclub R & L : Step R to R ,hold, Rock back, recover, Step L to L, hold , Rock back recover;**

1-2-3-4 Step R to R, hold, Step L back, Recover forward on R  
5-6-7-8 Step L to L, hold, Step R back, Recover forward on L

**Happy Dancing**

**Last Update: 30 Jul 2024**

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