

# Masing Masing

拍數: 32                      牆數: 2                      級數: Intermediate  
編舞者: Yuli Fitriana (INA) & Roosamekto Mamek (INA) - July 2024  
音樂: Masing Masing - Ernie Zakri & Ade Govinda



Intro: 16 count (approximately 00:15)

Bridge (2 count) : On wall 1 after 24 count

Tag (4 count) : On wall 4 after 8 count

## S1. FORWARD WITH SWEEP, DIAMOND SHAPE 1/4 TURN LEFT, FORWARD, PIVOT 1/2 TURN LEFT, TOGETHER WITH BEND KNEES

- 1-2&                      Step R forward with sweep L from back to front – Cross L over R – Step R to side (12:00)  
3-4&                      Turn 1/8 left step L back (10.30) – Step R back – Turn 1/8 to left step L to side (9:00)  
5-8                        Step R forward – Step L forward – Turn 1/2 to right weight on R (3:00) – Step L together and bend knees with crossing both arms on chest (3.00)

## S2. BASIC NIGHT CLUB, SIDE, BEHIND, SIDE, CROSS, UNWIND 3/4 TURN LEFT, SWAYS

- 1-2&                      Step R to side – Step L behind R – Cross R over L  
3-4&                      Step L to side – Cross R behind L – Step L to side  
5-6                        Cross R over L – Turn 3/4 left weight on R (06.00)  
7-8&                      Step L to side with sway hip to left – Sway hip to R – Sway to L

## S3. FORWARD TURN 1/4 RIGHT WITH SWEEP, VAUDEVILLE, FORWARD MAMBO, SYNCOPATED PIVOT 1/2 TURN LEFT

- 1-2&                      Turn 1/4 right step R forward and sweep L forward (9:00) – Cross L over R – Step R to side  
3&4&                      Touch L toes diagonal forward – Step L together – Cross R over L – Step L to side  
5&6&                      Touch R toes diagonal forward – Step R together – Rock L forward – Recover on R  
7-8&                      Step L together – Step R forward – Turn 1/2 left weight on L (3:00)

## S4. BASIC NC2S, FORWARD TURN 1/4 RIGHT, FORWARD MAMBO, RUN FORWARD

- 1-2&                      Step R to side – Step L behind R – Cross R over L (3:00)  
3-4&                      Step L to side – Step R behind L – Cross L over R  
5-6&                      Turn 1/4 right step R forward put R & L arms on the side of body (6:00) – Rock L forward and pull R&L arms to the side shoulder level – Recover on R, by this count your R&L hands/fingers are point forward  
7-8&                      Step L together and pull down R&L arms on the side of body like on count 5 above – Step R forward – Step L forward (make a little step on count 8&, more like running then walking forward) (6:00)

Note: the arms style on count 6&7 are like "Swim Butterfly" arms movements

## REPEAT

Bridge (2 count) : On wal 1 after 24 count

## SWAYS

- 1-2                        Step R to side sway to right – Sway to left and drag R toward L

Tag (4 count) : On wall 4 after 8 count

## JAZZBOX TURN 1/4 RIGHT

- 1-4                        Cross R over L – Turn 1/4 right step L back – Step R to side – Step L forward

For more info about step sheet & song, please contact:

Yuli : Yulfit1907@gmail.com

Mamek : Roosamekto.Nugroho@gmail.com

