

# Hang Tight Honey

COPPER KNOB  
STEPSHEETS

拍數: 34      牆數: 4      級數: Easy Intermediate  
編舞者: Bobby Houle (CAN) - July 2024  
音樂: Hang Tight Honey - Lainey Wilson



## [1-8] Heel, hook, heel, touch, step touch (R+L), right vine, twist

1&2&      Right heel in front, right hook in front of LF, right heel in front, right touch next to left  
3&4&      RF to the right, LF touch next to RF, LF to left, RF touch next to LF  
5&6&      RF to right, LF cross behind RF, RF to the right, LF slightly in front next to RF  
7&8&      Twist heels to the left, twist heels to center (X2)

## [9-16] Heel, hook, heel touch, step, touch (L+R), left vine ¼ turn L, brush, rocking chair

1&2&      Left heel in front, left hook in front of RF, left heel in front, left touch next to right  
3&4&      LF to left, RF touch next to LF, RF to the right, LF touch next to RF  
5&6&      LF to left, right cross behind left, left forward, ¼ turn left, brush RF (9 o'clock)  
7&8&      Rock RF forward, return to LF in place, rock RF behind, return to LF in place

## [17-24] Rock step, toe strut ½ turn R (X2), rock back, toe strut ½ turn L (X2), step, pivot ½ turn L, stomp (X2)

1&2&      Rock RF forward, return to LF in place, toe strut ½ turn R, RF forward (3 o'clock)  
3&4&      Toe strut ½ turn R - LF behind, Rock Rf back, return to LF in place (9 o'clock)  
5&6&      Toe strut ½ turn L - RF behind, Toe strut ½ turn L - LF in front (9 o'clock)  
7&8&      RF forward, pivot ½ turn L, stomp RF forward, stomp LF forward (3 o'clock)

**EASY OPTION:** replace the 2 toe struts ½ turn with 2 toe struts moving backwards and the next 2 moving forward.

## [25-34]: Toe touch forward (R+L), side toe touch (R+L), Monterey turn ½ turn R, step swivel (R+L)

1&2&      R toe touch forward, return to RF, LF toe touch forward, return to LF  
3&4&      Right toe touch to R, return to RF, left toe touch to L, return to LF  
5&6&      Point R to right, ½ right turn on LF-RF next to LF, point LF to L, LF next to RF  
7&8&      RF to right, swivel L heel toe touch to RF  
1&2&      LF to left, swivel R heel toe touch to LF

## RESTARTS

- \*1st – You do 2 walls; you do the first 8 counts and start again (6 O'clock)
- \*2nd - You redo 2 walls; you do the first 8 counts and start again (12 O'clock)
- \*3rd – on the next wall you do the first 30 counts (until the Monterey turn and start again) (9 O'clock)
- \*4th - on the next wall you do the first 16 counts and start again (9 O'clock)
- \*5th – on the next wall you do the first 30 counts (until the Monterey turn and start again) (3 O'clock)

The dance ends on the Monterey ½ R on the 12 o'clock wall.