

Tanto Bachata

拍數: 72 牆數: 1 級數: Easy Intermediate
編舞者: Yona Mirda (INA) - July 2024
音樂: bachata - Tanto



Intro : 32 Count

Restart (2X) after 64 count on wall 2 and 5 , TAG after wall 2

SECTION I BASIC BACHATA, FORWARD, TOUCH, BACK, TOUCH

1-2 Step R to side, Step L next to R
3-4 Step R to side, Touch L to left (Bump with L hip)
5-6 Step L forward , Touch R to right (Bump with R hip)
7-8 Step R back, Touch L to left (Bump with L hip)

SECTION II BASIC BACHATA, FORWARD, TOUCH, BACK, TOUCH

1-2 Step L to side, step close R beside left
3-4 Step L to Left, Touch R to right (Bump with R hip)
5-6 Step R forward, Touch L to left (Bump with L hip)
7-8 Step L back, Touch R to right (Bump with R hip)

SECTION III FORWARD ROCK, RECOVER, BACK, TOUCH, FORWARD ROCK, RECOVER, BACK, TOUCH

1-2 Step R forward, Recover back on L
3-4 Step R back, Touch L to left (Bump with L hip)
5-6 Step L forward, Recover back on R
7-8 Step L back, Touch R to right (Bump with R hip)

SECTION IV FORWARD TOUCH (R/L), JAZZ BOX

1-2 Step R forward, Touch L to left
3-4 Step L forward, Touch R to right
5-6 Cross R over left, Step back on L
7-8 Step R to side, Step L forward

SECTION V FORWARD, ½ TURN , BACK, TOUCH, FORWARD, ½ R, BACK, TOUCH

1-2 Step R forward, ½ Turn R Step L Back (6:00)
3-4 Step R back, Touch L to Left (Bump with L hip)
5-6 Step L forward, ½ Turn L Step R Back (12:00)
7-8 Step L back, Touch R to Right (Bump with R hip)

SECTION VI K-STEP (WITH HIP BUMP)

1-2 Step R forward (11:00), Touch L to left (Bump with L hip)
3-4 Step L back , Touch R to right (Bump with R hip)
5-6 Step R back (1:00), Touch L to left (Bump with L hip)
7-8 Step L forward, Touch R to right (Bump with R hip)

SECTION VII SIDE, TOGETHER, SIDE, TOUCH, ROLLING VINE

1-2 Step R to side, Step L next to R
3-4 Step R to side, Touch L beside left
5-6 ¼ turn left step L forward, ½ turn left step R back
7-8 ¼ turn left step L to side, Touch R beside right

SECTION VIII ROCKING CHAIR, ½ PADDLE TURN (2X)

1-2 Rock R forward, Recover on L

3-4 Rock R back, Recover on L
5-6 Step R forward ½ turn L, Step L inplace
7-8 Step R forward ½ turn L, Step L inplace

***Restart here on wall 2 & 5**

SECTION IX SIDE TOUCH (R-L), STOMP, HOLD WITH SHIMMY SHOULDER

1-2 Step R to side, Touch L in place
3-4 Step L to side, Touch R inplace
5-6 Stomp R, Stomp L next to R
7-8 Hold with shimmy shoulder

Tag 32 count (repeat section VI, VII, VIII, IX)

Enjoy your dance

Contact me : Email : yonamirdaceppepy@gmail.com

Last Update – 26 Jul. 2024 – R1
