

# Kebaya Indonesia

**COPPER KNOB**  
STEPPERS

拍數: 80                      牆數: 1                      級數: Phrased Improver  
編舞者: Bambang Satiyawan (INA) - July 2024  
音樂: Kebaya Indonesia - 5 Wanita & Nadadara



Dance Sequence: A-B-B-Tag1-A-B-B-A(from Sec.v)-B-B-Tag2-A-A(from sec.vii)x3  
Start dance on vocal,

## PART A.

### SECTION I. STEP-HOLD-STEP-HOLD-ROCKING CHAIR

1 - 2                      Step Rf forward, Hold  
3 - 4                      Step Lf forward, Hold  
5 - 6                      Rock Rf forward, Recover on Lf  
7 - 8                      Rock Rf back, Recover on Lf

### SECTION II. JAZZBOX-SIDE TOUCH-CLOSED-SIDE TOUCH-CLOSED

1 - 2                      Cross Rf over Lf, Step Lf back  
3 - 4                      Step Rf to side, Step Lf forward  
5 - 6                      Touch Rf to side, Close Rf beside Lf  
7 - 8                      Touch Lf to side, Close Lf beside Rf

### SECTION III. (REPEAT SECTION I)

### SECTION IV. (REPEAT SECTION II)

### SECTION V. DIAGONAL RIGHT STEP-CLOSED/LOCK-DIAGONAL RIGHT STEP-BESIDE TOUCH-DIAGONAL LEFT STEP-CLOSED/LOCK-DIAGONAL LEFT STEP-BESIDE TOUCH

1 - 2                      Step Rf diagonal fwd, Lock Lf behind Rf  
3 - 4                      Step Rf diagonal fwd, Touch Lf beside Rf  
5 - 6                      Step Lf diagonal fwd, Lock Rf behind Lf  
7 - 8                      Step Lf diagonal fwd, Touch Rf beside Lf

### SECTION VI. (DIAGONAL RIGHT BACK-BESIDE TOUCH-DIAGONAL LEFT BACK-BESIDE TOUCH) X2

1 - 2                      Step Rf diagonal back, Touch Lf beside Rf  
3 - 4                      Step Lf diagonal back, Touch Rf beside Lf  
5 - 6                      Step Rf diagonal back, Touch Lf beside Rf  
7 - 8                      Step Lf diagonal back, Touch Rf beside Lf

### SECTION VII. GRAPEVINE TOUCH (RF-LF)

1 - 2                      Step Rf to side, Cross Lf behind Rf  
3 - 4                      Step Rf to side, Touch Lf beside Rf  
5 - 6                      Step Lf to side, Cross Rf behind Lf  
7 - 8                      Step Lf to side, Touch Rf beside Lf

### SECTION VIII. ROCKING CHAIR-PIVOT 1/2 LEFT (X2)

1 - 2                      Rock Rf forward, Recover on Lf  
3 - 4                      Rock Rf backward, Recover on Lf  
5 - 6                      Step Rf forward, Turn 1/2 left Step Lf in place  
7 - 8                      Step Rf forward, Turn 1/2 left Step Lf in place

## PART B

### SECTION I. SIDE TOE STRUT-CROSS TOE STRUT-SIDE ROCK RECOVER (RIGHT LEFT RIGHT LEFT)

1 - 2                      Touch Rf to side, Drop your Rf heel

- 3 - 4            Touch Lf cross over Rf, Drop your Lf heel  
5 - 6            Rock Rf to side, Recover on Lf (wave your body to right and left)  
7 - 8            Rock Rf to side, Recover on Lf  
(wave your body to right and left)

**SECTION II. CROSS-HOLD-SIDE-HOLD-JAZZBOX**

- 1 - 2            Cross Rf over Lf, Hold  
3 - 4            Step Lf to side, Hold  
5 - 6            Cross Rf over Lf, Step Lf back  
7 - 8            Step Rf to side, Step Lf forward

**Tag 1**

**SIDE TOUCH-CLOSED-SIDE TOUCH-CLOSED-JAZZBOX**

- 1 - 2            Touch Rf to side, Close Rf beside Lf  
3 - 4            Touch Lf to side, Close Lf beside Rf  
5 - 6            Cross Rf over Lf, Step Lf back  
7 - 8            Step Rf to side, Step Lf forward

**Tag 2**

**Do Tag 1 and then continue with Side touch and Hold**

**Enjoy the dance,**

**Contact person: bambang.1709@gmail.com**

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