Whiter Shade Of Pale!

拍數: 32 **牆數:** 4 **級數:** Intermediate
編舞者: Lu Olsen (AUS) & Stephen Paterson (AUS) - July 2024
音樂: Whiter Shade of Pale - Michael Bolton

Start dance after 32 count instrumental intro (approx. 30 sec)

[1 - 8&] Rock R Forward, Recover, Half, Quarter Side, Behind, Side, Cross, Sweep Cross, Side, Behind, Eighth Forward, Step, Half Pivot

1 2 &	Rock step R forward, recover back onto L in place, turn ½ right then step R forward (&)
3 4 &	Turn ¼ right then step L out to side, step R behind L, Step L out to side (&) (9.00)
5 6 &	Step R across L, sweep step L across R, step R out to side (&)
7 &	Step L behind R, turn 1/8 right then step R forward (&) (10.30)
8 &	Step L forward, pivot ½ right taking weight onto R in place (&) (4.30)

[9 - 16 &] L Forward, Cross Samba, Cross, Eighth Back R, Rock L Back, Recover, Quarter Side, Back, Lock, Back, Half

1 2 & 3	Step L forward, step R across L, rock step L out to side (&), recover weight onto right in place (right cross samba)
4 &	Step L across right, turn 1/8 left then step R back (3.00)
5 6 &	Rock step L back, recover forward onto R in place, turn ¼ right then step L out to side (&) (6.00)
7 & 8 &	Step R back, lock step L over R (&), step R back, turn ½ left then step L forward (&) (12.00)

[17 - 24&] Quarter Side, Rock L Back, Recover, Side, Behind, Quarter Forward, Full Turn, Forward, Rock L Forward, Recover, Quarter Diagonal, Touch

1 2 &	Turn ¼ left then step R out to side, rock step L slightly behind R, recover onto R in place (&) (R nightclub basic) (9.00)
3 4 &	Step L out to side, step R behind L, turn ¼ left then step L forward (&) (6.00)
5 6	Turn ½ left then step R back, turn ½ left then step L forward (full rolling turn forward)
& 7 &	Step R forward (&), rock step L forward, recover weight back onto R in place (&)
8 &	Turn ¼ left then step L towards L45, touch R beside L (&) (3.00) (body is facing 3.00)

[25 - 32&] Right Diagonal Forward, Lock, Forward, Rock L Forward, Recover Left Diagonal Back, Lock, Back, Half Forward, Step, Half Pivot, Forward

1 2 &	Step R forward into R45, lock L behind R, step R forward into R45 (&)
3 4	Rock step L forward and slightly across R, recover back onto R in place
5 6 &	Step L back into L45, lock R across L, step L back into L45 (&)

(counts 1 – 6 &, your body will be facing 3.00, you are only travelling on the 45 diagonal)

7 &	Turn ½ right then step R forward, step L forward (&), (9.00)
8 &	Pivot ½ right taking weight onto R in place, step L forward (&) (3.00)

TAG: At the end of wall 6, facing the back wall, repeat counts 25-32& as your 8 ½ count tag,
Start the dance again facing 6.00

Ending: On wall 9, you'll be starting to the front, dance up to count 23 &, then turn ½ turn left and step L forward (8), step R forward (&), step L forward (1)

This is an original dance sheet, feel free to copy without change for distribution

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