Jump

1 - 2&

3 - 48

5&6&

7 - 8

1 - 2

3 & 4

5 & 6

7 & 8

1 - 2

3 & 4

5 - 6

7 & 8

1 - 2

3 - 4

5 - 6

7 & 8

1 & 2

3 & 4

5 - 8

1 & 2

3 & 4

5 & 6

side



拍數: 72 牆數: 2 級數: Intermediate 編舞者: Amelia Zuaiter (UK), Isabella Zuaiter (UK) & Nicky Zuaiter (UK) - July 2024 音樂: Jump - First Time Flyers Intro: 8 counts from start of beat TAG: At the end of Wall 2 facing 12 o'clock (see below) S1: DOROTHY STEPS X 2 & TOE & HEEL & STEP SCUFF Step right forward slightly towards right diagonal, step left behind right, step right forward Step left forward slightly towards left diagonal, step right behind left, step left forward Tap right toe behind left, step back on right, touch left heel forward, step down on left Step forward on the right, Scuff left S2: FORWARD ROCK, ½ SHUFFLE, ½ SHUFFLE, COASTER STEP Rock forward on to the left, recover on the right ½ shuffle leading with left to left (to face 6 o'clock) ½ shuffle leading with right to left (to face 12 o'clock) (non turning option for 3&4, 5&6 – make 2 x back shuffles) Step back on the left, step right next to left, step forward on the left S3: SIDE ROCK, BEHIND SIDE CROSS, ROCK 1/4, FORWARD SHUFFLE Side rock onto the right, recover on the left Step right behind left, step left to the side, step right across left Side rock onto left, recover ¼ turn onto right (to face 3 o'clock) Forward shuffle leading with the left S4: STOMP, HOLD, STOMP, HOLD, SIDE ROCK, SAILOR 1/4 Stomp right to the side, hold Stomp left to the side, hold Side rock onto the right, recover onto the left Step right behind left, turn 1/4 right onto the left (to face 6 o'clock), step right to the side S5: SIDE SWITCHES, HEEL SWITCHES, TOUCH & HEEL & WALK, WALK & 1 & 2 Step left next to right, Point right to right side, Step right next to left, Point left to left side & 3 & 4 Step left next to right, Touch right heel forward, Step right next to left, Touch left heel forward & 5 & 6 Step left next to right, Touch right toe back, Step onto right, Touch left heel forward & 7 - 8Step onto left, Walk forward right, Walk forward left S6: CROSS SIDE ROCK, CROSS SIDE ROCK, 1/4 TURNING JAZZ BOX Cross right over left, rock onto the left, recover onto the right Cross left over right, rock onto the right, recover onto the left Cross right over left, step back on the left, make 1/4 turn right stepping right to the side (to face 9 o'clock), Cross step left over right S7: CHASSE RIGHT, ¼ SHUFFLE, ¼ SHUFFLE, ¼ SHUFFLE Step right to the side, step left next to right, step right to the side 1/4 turn left stepping left to the side (to face 6 o'clock), step right next to left, step left to the side

1/4 turn left stepping right to the side (to face 3 o'clock), step left next to right, step right to the

| 7 & 8 | 1/4 turn left stepping left to the side (to face 12 o'clock), step right next to left, step left to the side |
|--|---|
| S8: FORWARD ROCK, COASTER STEP, STEP, DRAG, KICK BALL CHANGE | |
| 1 – 2 | Rock forward onto the right, recover onto the left |
| 3 & 4 | Step back on the right, step left next to right, step forward on the right |
| 5 – 6 | Step forward on the left, drag right to left (keep weight in the left) |
| 7 & 8 | Kick right forward, step on ball of right foot, step down on the left |
| S9: STEP ½ PIVOT, ROCKING CHAIR, STOMP, STOMP | |
| 1 – 2 | Step forward on the right, ½ pivot left onto the left (to face 6 o'clock) |
| 3 – 4 | Rock forward onto the right, recover onto the left |
| 5 – 6 | Rock back onto the right, recover onto the left |
| 7 – 8 | Stomp right slightly to right side, Stomp left slightly to left side |
| 24 counts, nice | t the end of Wall 2, facing 12 o'clock: & easy. Simply dance Section 9 + Section 8 + Section 9 VOT, ROCKING CHAIR, STOMP, STOMP (section 9 of the main dance) Step forward on the right, ½ pivot left onto the left (to face 6 o'clock) Rock forward onto the right, recover onto the left Rock back onto the right, recover onto the left Stomp right slightly to right side, Stomp left slightly to left side |
| S2: FORWARD ROCK, COASTER STEP, STEP, DRAG, KICK BALL CHANGE (section 8 of the main dance) | |
| 1 – 2 | Rock forward onto the right, recover onto the left |
| 3 & 4 | Step back on the right, step left next to right, step forward on the right |
| 5 – 6 | Step forward on the left, drag right to left (keep weight in the left) |
| 7 & 8 | Kick right forward, step on ball of right foot, step down on the left |
| S3: STEP ½ PIVOT, ROCKING CHAIR, STOMP, STOMP (section 9 of the main dance) | |
| 1 – 2 | Step forward on the right, ½ pivot left onto the left (to face 12 o'clock) |
| 3 – 4 | Rock forward onto the right, recover onto the left |
| 5 – 6 | Rock back onto the right, recover onto the left |
| 7 – 8 | Stomp right slightly to right side, Stomp left slightly to left side |
| ENDING: at the end of Wall 3 - STEP ½ PIVOT TO FACE THE FRONT | |

1-2 Step forward onto the right, $\frac{1}{2}$ pivot left onto the left

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