

# Steal My Thunder

**COPPER** KNOB  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Sierra Gil (USA) & Dustin Valcalda (USA) - July 2024  
音樂: Steal My Thunder (feat. Tucker Wetmore) - Conner Smith



\*2nd place winner at the Florida Line Dance Classic, Phrased division.

\*\*\* 3 Tags / 1 Restart

Intro: 16 Counts – Weight starts left foot

## [1-8] Lock Step, Scuff, Lock Step, Scuff

1-2            Step RF diagonal R, Lock LF behind RF (12:00)  
3-4            Step RF diagonal R, Scuff LF forward (12:00)  
5-6            Step LF diagonal L, Lock RF behind LF (12:00)  
7-8            Step LF diagonal L, Scuff RF forward (12:00)

## [9-16] Step, Twist, Twist, Kick, ¼ Side Step, Hitch, Side Step, Flick

1-2            Step RF forward, Twist R & L Heels to R (12:00)  
3-4            Twist R & L Heels back to center, Kick RF forward while falling back slightly (12:00)  
5-6            Step RF back w/ ¼ turn R, Cross hitch L knee to R w/ knee slap (3:00)  
7-8            Step LF to L side, flick RF behind L leg w/ heel slap (3:00)

Restart Note: After 16 counts through wall 10 (3:00), RESTART facing 6:00 (Music slows down, see our demo!)

## [17-24] Grapevine, Side Point, Touch, Side Step, Drag

1-2            Step RF to R, Step LF behind RF (3:00)  
3-4            Step RF to R, Touch LF next to RF (3:00)  
5-6            Point LF to L side, Touch LF next to RF (3:00)  
7-8            Large Step or Slide LF to L side, Drag RF towards LF (3:00)

## [25-32] Cross Rocking Chair, 1/8 Jazz Box

1-2            Cross Rock RF over LF, Recover weight LF (1:30)  
3-4            Rock RF back, Recover weight LF (1:30)  
5-6            Cross RF over LF, Step LF to L side w/ 1/8 turn R (3:00)  
7-8            Step RF to R side, Step LF forward (3:00)

Tags 1 & 2 occur at the end of wall 2 & wall 6, both facing 6:00

## [1-8] Side Point, Side Point, ½ Pivot, ½ Pivot

1-2            Point RF to R, Step RF next to LF 6:00  
3-4            Point LF to L, Step LF next to RF 6:00  
5-6            Step RF forward, Pivot ½ over L shoulder 12:00  
7-8            Step RF forward, Pivot ½ over L shoulder 6:00

Dance restarts facing 6:00 in both instances

Tag 3 occurs at the end of wall 12, facing 12:00

## [1-4] Stomp RF, Stomp LF, Hold

1-2            Stomp RF slightly R, Stomp LF slightly L 12:00  
3-4            Hold 2 counts 12:00

Styling Note: Add hip pops R-L with your stomps on 1-2!

Dance restarts facing 12:00

Last Update: 10 Dec 2024

