

# Espresso

**COPPER** KNOB  
STEP SHEETS

拍數: 32      牆數: 4      級數: High Intermediate  
編舞者: Hiroko Carlsson (AUS) - July 2024  
音樂: Espresso - Sabrina Carpenter : (Spotify/YouTube Music/Deezer/Apple Music)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(16 counts intro)

## [S1] Side Rock-Cross, 1/2R Hinge Turn- Side Rock-Hinge Back 1/2L-Side, Back Rock, Side Rock-Cross

- 1&2      Rock R to the side, Replace weight on L, Cross R over L  
3 4&      Make a ¼ turn right stepping back on L, Make a further ¼ turn right stepping (rock) R to the side (6:00), Replace weight on L  
5 6&      Make a ½ turn left/hinge back stepping R to the side (12:00), Rock L behind R, Replace weight on R  
7&8      Rock L to the side, Replace weight on R, Cross L over R

## [S2] 1/4L-1/4L-Fwd, 1/8L Step-Lock-Step w/ Sweep, Box 3/8R Turn into Fwd Rock-Together

- 1 2 3      Make a ¼ turn left stepping back on R, Make a ¼ turn left stepping forward on L (6:00), Step forward on R  
4&5      Make a ⅙ turn left stepping forward on L (4:30), Lock R behind L, Step forward on L sweeping R around  
6&7      Cross R over L, Make a ¼ turn right stepping back on L, Make a ⅙ turn right stepping R to the side (9:00)  
8&8      Step/rock forward on L, Replace weight on R, Step L together

## [S3] Step w/Sweep, Cross, Side, Behind w/ Sweep into Sailor 1/2R-Step w/ Sweep, Cross, Side, Behind w/ Sweep, Behind, 1/4L

- 1 2&      Step forward on R sweeping L around, Cross L over R, Step R to the side  
3 4&      Step L behind R (starting to make a ½ turn right), Making a ½ turn right step back on R, Step L beside R (3:00)  
5 6&      Step forward on R sweeping L around, Cross L over R, Step R to the side  
7 8&      Step L behind R sweeping R around, Step R behind L, Make a ¼ turn left stepping forward on L (12:00)

## [S4] Roll Fwd, Step-Pivot 1/2L-Fwd, 1/2R-1/2R-1/4R Scissor-Cross

- 1 2      Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (12:00)  
3&4      Step forward on R, Make a ½ turn left recover weight on L (6:00), Step forward on R  
5 6      Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R (6:00)  
7&8      Make a ¼ turn right stepping L to the side (9:00), Step R next to L, Cross L over R

## TAG: 8 Counts Tag at the end of Wall 4 (12:00) - add the following steps:

- 1 2 3 4      Step R to the side, Make a ¼ turn left stepping L to the side (9:00), Make a ¼ turn left stepping R to the side (6:00), Make a ¼ turn left stepping L to the side (3:00)  
5 6 7 8      Step R to the side, Make a ¼ turn right stepping L to the side (6:00), Make a ¼ turn right stepping R to the side (9:00), Make a ¼ turn right stepping L to the side (12:00)

**Note:** when you step to the side slightly dragging/closing the other foot.

**Ending suggestion:** The last wall starts facing 12:00. Dance up to count 16 (9:00). Make a swift ¼ turn right stepping forward on R (12:00).

(updated: 14/July/24)