

# Mind of a Country Boy

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數:  
編舞者: Trevor Thornton (USA) - July 2024  
音樂: Mind Of A Country Boy - Luke Bryan



Count In: 24 counts from start of track (2-restarts)

## [1 - 8] SLIDE STOMP, SYNCOPATED ROCKING CHAIR, SLIDE STOMP, SWIVEL W/KICK.

1 2            Step fwd on R (1), step L next to R (2). 12  
3 & 4 &        Rock fwd on R (3), recover back on L (&), rock back on R (4), recover fwd on L (&). 12  
5 6            Step fwd on R (5), step L next to R (6). 12  
7 & 8         Twist heels R (7), twist toes R (&), R heel twists to R while L foot kicks fwd to L diagonal(8).  
10:30

## [9 - 16] ROCK BACK, RECOVER FWD, TRIPLE FWD 1/8, STEP TOUCH, BACK TOUCH, 1/4 TRIPLE FWD.

1 2            Rock back on L (1), recover weight fwd on R (2). 10:30  
3 & 4         Step fwd on L making 1/8 L (3), step R next to L (&), step fwd on L (4). 9  
5 & 6 &        Step fwd on R diagonal (5), touch L next to R (&), step L back diagonal (6), touch R next to L (&). 9  
7 & 8         Step R fwd making 1/4 turn R (7), step L next to R (&), step fwd on R (8). 12

**\*1st Restart 3rd wall- You will need to "Ball step" into the Re-start- facing 6 O'clock.**

## [17 - 24] HEEL & HEEL & POINT & POINT, CROSSING SHUFFLE, 1/4 TURN, 1/4 HITCH

1 & 2 &        L heel fwd (1), step L next to R (&), R heel fwd (2), step R next to L (&). 12  
3 & 4         Point L toe L (3), step L next to R (&), Point R toe to R side (4). 12  
5 & 6         Cross R over L (5), step L to L (&), cross R over L (6). 12  
7 8            Step L to L w/1/4 turn R (7), 1/4 turn R, hitch R knee (8). 6

**\*2nd Restart 6th wall- re start will happen to 6 O'clock.**

## [25 - 32] 1/4 TRIPLE RIGHT, 1/2 CHASE TURN, BRUSH OUT-OUT, SWIVEL IN.

1 & 2         Making a 1/4 R, step R to R (1), step L next to R (&), step fwd on R (2). 9  
3 & 4         Step fwd on L (3), 1/2 turn R w/ weight on R (&), step fwd on L (4). 3  
5 & 6         Brush R next to L (5), step R out to R (&), step L out to L (6). 3  
7 & 8         Both toes turn in (7), both heels turn in (7), both heels in to center (8). 3

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